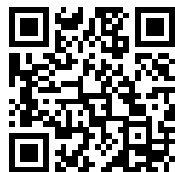

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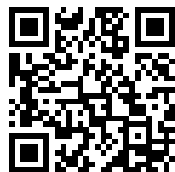
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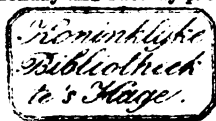
AT HIS GREAT ROOM,

No. 191, PICCADILLY.

On Wednesday, the 22nd February, 1837, and five following days,
(Sunday excepted,)

AT ONE O'CLOCK EACH DAY.

May be Viewed on Monday and Tuesday preceding the Sale.



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PART XIII.

FIRST DAY'S SALE.

Octavo et Infra.

- 1 Abdallæ, Mohammedis Filii, Fides Islamitica, id est: Alcoranus ex Arabico Latine versus per L. Marracium
Lips. 1721
 - 2 Achilles Tatiûs, Longus Sophista, et Parthenius Nicæensis
1606
 - 3 Acta Societatis Latinæ Jenensis, edita à Walchio, 4 vol. in 2
Jenæ, 1752
 - 4 Æschinis Dialogi III. curâ Horrei, *vellum, gilt* *Leov.* 1718
 - 5 Æschyli Septem contra Thebas, et Eumenides, edidit C. Schwenk, 2 vol. *Traj. ad Rhen. &c.* 1818
 - 6 Æsopi Fabellæ, Gr. et Lat. *Basil. ap. J. Froben.* 1524
 - 7 ——— Fabulæ, *wood-cuts* *Amst.* 1726
 - 8 Agylæi Inauguratio Philippi II. Regis Hispaniarum, *scarce, calf* *Ultraj.* 1620
 - 9 Akademie der Geleerden, met Mengelwerk, 4 vol. *Amst.* 1764-70
 - 10 Alardi Amstelredami, Parasceve ad sacrosanctam Synaxin, seu præparatio ad augustissimi Eucharistiæ sacramenti perceptionem, access: Piæ Precationes in Passionem Jesu Christi per Corn. Crocum *Colon.* 1532
- PART XIII. DAY I. B Octavo.

- 11 Alardi Amstelodamensis Silvula, sive de Vulneribus Animæ,
Oratio de Matrimonio sic ut simul elevetur Virginitas, et
Incendium Marianum Amstelodamense
Lovanii ex off. R. Rescii, 1542
- 12 Alardi (Franc.) Catechismus - *Antwerp. 1585*
- 13 ——— Alia Editio - *Amst. 1640*
- 14 Alberti Observationes Philologicæ et Glossarium Græcum in
Nov. Test. etc. in 2 vol. - *Lugd. Bat. 1725-35*
- 15 Algemeene Bibliotheek, 5 vol. - *Amst. 1777*
- 16 Allgemeines Verzeichnitz der Buecher, 6 parts, various
1801-9
- 17 Altmanni Tempe Helvetica, Dissertationes Theologicas, Phi-
lologicas, Criticas, Historicas exhibens, 6 vol.
Tiguri, 1737
- 18 Amour de Cupido et de Psiche, prise d'Apuleius, *engravings,*
et, Maugin, Plaint du Vaincu d'Amour, *imperfect*
Par. 1546
- 19 Amstelredams geschied door het H. Sacrament des Altaers,
fine plates - *Antw. 1639*
- 20 Amsterdam Miraculen.—Hier beghint die vindinghe van't
hoochweerdighe ende heylighe Sacramant, in't vyer ende
vlam, miraculeuselic ongequetst ende gheheel geconser-
veert, het welcke rustende is binnen der Stadt van Ams-
telredam
Gheprent tot Aemstelredam by my W. Jacobsoon, 1568
- 21 Anabaptists.—De eerste beghinselen der Wederdoopsche
Sekten, door Hermanum Moded, *portraits, Mid-*
dleburgh, by Symon Moulert, 1603—Grondige be-
wysinge vanden Kinderdoop, door J. Seu, *Leyden, 1601,*
in 1 vol.
- 22 Annales Literarii, for 1784-5-7-8, 8 vol. *Helmst. 1784-8*
- 23 Annales Academiæ Rheno-Trajectinæ, 8 vol.
Traject. 1817-25
- 24 ——— 9 vol. *ib. 1815-23*
- 25 Anonymi Gr. Oratio Funebris in Imp. Constantinum Jun., à
Morello, *Lutet. 1616*—Nicephori Breviarium Histori-
cum, Gr. et Lat. cum Notis D. Petavii, *MS. notes, Par.*
1616—in 1 vol.
- 26 Antimachi Colophonii Reliquiæ, à Schellenberg
Hal. Sax. 1786
- 27 Antiquitates.—Figrelus de Statuis Romanorum, *vellum,*
Holmiæ, 1656—Gutberlethi Opuscula, *plates, 1704*—
Balduinus de Calceo et Nigronius de Caliga Veterum,
plates, Lugd. B. 1720—Cantelius de Romana Republica,
plates, vellum, ib. 1726—4 vol.
- 28 ——— Gebhardi Antiquæ Lectiones, 1618—Dassovii
Antiquitates Hebraicæ, 1742, and 3 others—5 vol.

- 29 *Antiquitates Belgicæ*, of Nederlandsche Oudtheden, *plates*,
Amst. 1700
- 30 *Antiquities*.—Smids Schatkamer der Nederlandsse Oudheden,
plates, Amst. 1711—Oudheden van Rhyndland,
plates, Leiden, 1719—Pars, Katwyksche, Rynsburgsche,
en andere Nederlandsche Oudheden, door P. vander
Schelling, *fine portrait and plates*, ib. 1745—together
3 vol.
- 31 ——— Oudheden en Gestichten van Kennemerland,
etc. *plates*, 2 vol. - Leiden, 1721
- 32 Apherdiani Epigrammata Moralia - Antv. 1560
- 33 Apicius (C.) de Opsoniis et Condimentis sive Arte Coquinaria
- 1789
- 34 Apollinis (Ori) Niliaci Hieroglyphica, *wood-cuts* Par. 1551
- 35 Apollonii Rhodii Argonautica, *Francof. ex off. Brubachii*, 1546
- 36 ——— Gr. et Lat. a Val. Rotmaro,
Basil. 1570
- 37 Apologia Principis Wilhelmi Dei gratia Principis Auracæ,
Comitis Nassaviæ, &c. - 1581
- 38 Apologie Chrestienne contre aucunes propositions perniciouses,
mises en avant en la ville d'Anvers, par quelques
factieux perturbateurs de la vraie Religion et du repos
publicq, traduite de Flameng en Francois 1582
- 39 Aristæneti Epistolæ, Gr. et Lat. curante J. Corn. de Pauw
Traj. ad Rhen. 1737
- 40 Aristidis in ineptos et futes Sophistas Oratio, editore L.
Norrmanno Upsalæ, 1687
- 41 Aristonis Chii Paradoxon apud Diogenem Laertium à Carp-zovio
- Lips. 1742
- 42 Aristoteles de Mundo, Græce, cum duplici interpretatione
Latinâ, Apuleii et Buddæi, cum Scholiis Bonaventuræ
Vulcanii, LARGE PAPER, *presentation copy from Bon. Vulcanius, with his autograph*
Lugd. B. ex off. Plant. 1591
- 43 Aristotelis Organum, Græcè Basil. ap. Isingrinium, 1545
- 44 ——— et Theophrasti scripta quædam, Gr. et Lat. with
autograph of D. Wyttenbach ex off. H. Steph. 1557
- 45 ——— Politica ad Aphorismos redueta ab E. Puteano
Dantisc. 1646
- 46 ——— Quæstiones Mechanicæ, *plates* Amst. 1812
- 47 Arntzenii Dissertationes de Colore Comarum, 1725—Sivers
Opuscula academica, 1730—Hasæi Dissertationum
Sylloge - Brem. 1731
- 48 Arpe de Ortu et Progressu Artis Talismanicæ, &c. *front.*
Hamb. 1717
- 49 Aubery, Histoire du Cardinal Mazarin, *portrait*, 2 vol.
Par. 1695
- 50 Auctores Classici Varii, 12 vol. annis et locis variis
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- 51 Auctores Classici Varii, 11 vol. *annis et locis variis*
 52 Aulus Gellius curâ Hen. Stephani - *Par.* 1585
 53 ————— Longolii - 1741
 54 Aurelii Victoris Historia Romana, cum Not. Varior. curâ
 Pitisci, *fine copy, vellum* . *Traj. ad Rhen.* 1696
 55 Ausonii Opera, cum not. Varior. - *Amst.* 1671
 56 Aviani (F.) Fabulæ, cum Not. Cannegieter - *ib.* 1731
 57 Baccherii Flavissæ Poeticæ - *Dordrecht.* 1671
 58 Ballard's Memoirs of British Ladies - 1775
 59 Ballu, Memoires et Voyages d'un Emigré, 3 vol. *Par.* 1801
 60 Baretti's Italian Library - 1757
 61 Barlæi Poematia et Opera Varia - *Dord.* 1643
 62 Baudii Carmina, *Lugd. B.* 1587—Ejusdem Poemata, *ib.*
 1607—Ejusdem Epistolæ, *ib.* 1615—3 vol.
 63 Beaumont (Sim. van) Horæ Succisivæ *Rotterd.* 1640
 64 Becmani Manuductio ad Latinam Linguam *Hanov.* 1629
 65 Belli Dithmarsici à Friderico II. gesti anno 1559, Descriptio,
 with autograph of P. Burmann - *Basil.* 1570
 66 Benedicti de Rebus Gestis Illust. Princ. Guilielmi Comitis
 Nassovii, &c. Lib. II; Epigrammata et Epitaphia, *the*
 Epigrams contain some on Queen Elizabeth, Mary Queen
 of Scots, Robert Dudley Earl of Leicester, and Sir P.
 Sidney, see note - *Lugd. B.* 1586
 67 Bentleii (R.) et Doctorum Virorum Epistolæ, *portraits of*
 Bentley and Grævius - *Lips.* 1825
 68 Benzoni (J.) de Historie van de Nieuwe Weerelt, *wood-*
 cuts - *Haerlem,* 1610
 69 Bermherticheyd, Zeven Spelen, van die wercken van, *wood-*
 cuts - *Amst.* 1591
 70 Berneggeri, Dekeni, Heringæ, Petiti, et Sellii Observationes
 Criticæ et Miscellanæ, 6 vol. - 1669-1749
 71 Beverovicii Epistolice Quæstiones et Medicinæ Encomium
 Roterod. 1644
 72 Beverwyck, Wtnementheyt der Vrouwen, *fine plate, vellum,*
 gilt leaves - *Dord.* 1639
 73 Beyer Memorice Librorum Rariorum, *Dresd.* 1734—Ery-
 thraei Pinacotheca Imaginum illustrium Virorum 1729
 74 Bezæ (Theod.) Cort begryp der gansche Christelicke Re-
 ligie - *sine loco,* 1571
 75 Bibel.—Twee deelen der Bibelen (Oude Testament), naers-
 telyck ghecorrigeert, *curious wood-cuts, Litt. Goth.* 2 vol.
 THE FIRST PROTESTANT BIBLE, RARE
 Gheprent int Graefschap van Hollant in die verma-
 erde coopstadt van Amstelredam, by my DOEN
 PIETERSOEN in Enghelen borch, int jaer ons heren
 1527
 76 Bible (Holy) - *Camb. printed by R. Daniell,* 1647
 77 Bibliotheca Critica, 3 vol. - *Amst.* 1779-1808
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- 78 Bibliotheca Critica Nova, 2 vol. - Lugd. B. 1825
 79 ———— Bremensis — Museum Bremensis — Miscellanea
 Duisburgensia et Groningana atque Symbolæ Litterariæ,
 20 vol. *calif, uniform* - Amst. *Bremæ, etc.* 1719-54
 80 ———— Hagana et Bremensis Nova, 12 vol. in 36 parts
 Amst. et Lugd. B. 1760-77
 81 ———— Reimanniana, 3 vol. - Hildes. 1731
 82 ———— Roveriana, 2 vol. 1806—Bibliothecæ Schraderi
 et Stinstra, 1784-90—Ravier Repertoire de Librairie,
 Par. 1807—and 2 others
 83 Bibliothèque Impartiale, 18 vol. - Leide, 1750-8
 84 ———— 16 vol. - ib. 1753-7
 85 Bielfeld (le Baron de), Institutions Politiques, Progrès des
 Allemands dans les Sciences, etc., Lettres Familières,
 l'Erudition Complette, et les Amusemens Dramatiques,
 together 8 vol. - ib. 1767-8
 86 Bilderdyk (Willem).—Edipus, Amst. 1779—Mengelpoezy,
 2 vol. *ib.* 1799—Kallimachus, *ib.* 1808—Winterbloemen,
 2 vol. *Haarl.* 1811—Nieuwe Dichtschakeering, 2 vol.
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 —Rotsgalmen, 2 vol. *fine paper* - *Leyd.* 1824
 88 ———— — Verhandeling over de Geslachten der
 Naamwoorden, Amst. 1818—Deszelven Heeren, Bydra-
 gen tot de Tooneelpoezy - *Leyd.* 1823
 89 ———— Bydragen tot de Tooneelpoezy, *Leyd.*
 1823—Hoevft Bydragen tot de Naams—Uitgangen
 Breda, 1816
 90 Bloedigen Haag, ofte Broeder-Moort van J. en Cornelis de
 Witt, *curious plates, some inserted at the end*, Antw. N. D.
 91 ———— Ander Exemplaar - *ib.* N. D.
 92 Boccace, le Decameron de - Par. 1559
 93 Boccace, Nouvelles de, par Mirabeau, *plates*, 4 vol. *ib.* 1802
 94 Bockenberghii Goudani Catalogus et brevis Historia Pontifi-
 cum Trajectinorum, *with heads of the Popes, coloured*
 paper, mounted, oblong - N. D.
 95 Bockenberghius.—Catalogus et Historia Pontificum Ultrajec-
 tensium, Lugd. B. 1586—Historia Brederodiorum, *ib.*
 1587—Historia Bataviæ et Frisiæ Regum, *ib.* 1589—
 Egmondanorum Historia, *ib.* 1589—Ad nonnulla Jani
 Dousæ scripta Responsio, *Delph.* 1601—5 vol.
 96 Bolsec (Hierosme), Histoire de la Vie, Moeurs, Doctrine et
 Deportemens de Theodore de Beze - Par. 1582
 97 Bonaventura.—Dit boeck is gheheten in den latyne, Stimulus
 PART XIII. DAY I. Octavo.

Divini Amoris (den prickel der minnen godsend) gemaket heeft die heilige doctoer sinte Bonaventura die generael van den minrebroederen welcke naemaels cardinael en bisscop was te romen, BLACK LETTER

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- 98 Bondam Variæ Lectiones - *Zutphan. 1759*
- 99 Boom (Den), der schriftueren van III personagien ghespeelt tot Middelburch - *Ghedruct tot Embden, 1557*
- 100 Borbonii Vandoperani (Nic.) Nugæ, Par. 1533—Ejusdem poematia exposita - *ib. 1630*
- 101 ——— Epithalamion - *Par. 1549*
- 102 Bornii Nomenclator seu Lexicon Manuale Linguae Græcæ, 2 vol. - *Lips. 1798-1817*
- 103 Bos (Lamb.), Caroli, van der Dussen, Horrei et Wakker, Animadversiones Variæ, 5 vol. - *1663-1770*
- 104 Bourdé de Villehuet, Le Manœuvrier, ou Essai sur les Mouvements du Navire, plates - *Par. 1769*
- 105 Brabbeling van Roemer Visscher, by hem selven oversien, en meer als de helft vermeerdert
Amst. by Will. Jansz, 1614
- 106 Bradley's Survey of the Ancient Husbandry and Gardening, plates - *1725*
- 107 Brandt, Gedichten - *Rotterd. 1649*
- 108 Bredero (Gerb. Adr.)—Alle de Wercken van den Geest-rycken Poet G. A. Bredero - *Amst. 1644*
- 109 ———— Ander Exemplaar, *Amst. 1644*—Brederoos Nederduytsche Poemata *Zonder plaats ofte jaar*
- 110 ———— Alle de Wercken van *Amst. 1678*
- 111 ———— Ander Exemplaar *ib. 1678*
- 112 Bremisch-Niedersaechsischen Woerterbuch, 5 vol.
Brem. 1767
- 113 Brevia Apostolica congratulatoria Adriani VI Papæ decano et capitulio Eccl. Traj., Traj. (1522)—Brief Gescreuen van Marcus van Wees officiael van Utrecht aen dye Gelderschen dee sy in den Haghe waren (1528)—Ghedichte van der schade die daer nu is Gheschiet van die Wonderlike Teykenen ende plaghen in Portegale ende te Lisuboeene (1531)—Warachtige Tydinghe uit Spaengien, Inhoudende eene goede mare voor dese Nederlanden, *Delft, (1542)*—Afgryselicke destructie geschiet 1546. binnen Mechelen van den Grooten onweder, *Amst.*—Frolicke tydinghe van die victorie Keyzers Caroli, 1546—Tydinghe van der victorien des Keyzers volc by Teruwanen, *Antw. (1553)*—Tydinghe van het innomen des Casteels van Hesdin, 1553—Nieu gedicht wt den brieven van den Paus Clemens VIII ende van Karolus V.

- Heerlicke Spraecken ende daden Dionisii des ouden
en ionghen in Sicilien, *Antw.* 1550, in 1 vol. **BLACK
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- 114 British Stage, 6 vol. 1752—Shakspeare Illustrated, 2 vol.
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Lee Priory Press, 1821
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Ultraj. 1615
- 119 Burckhard, de Linguæ Latinæ in Germania Fatis, *Hanov.*
1713—Ejusdem Vita, Fata, Merita *Ulr: de Hutten*
Wolfenb. 1717-23
- 120 Bush, Het Merkwaardig Ierland, *map, Harl.* 1769—Be-
richten omtrent Groot-Britannien en Ierland, *Hage*, 1787
- 121 Butler's Hudibras, *plates, Glasg.* 1747—Dyer's Poems,
1761
- 122 Byn's (Anna) Refereinen, Part. 1. *Gheprint 't Antwerpen
bi my Jacob van Artoys*, 1528—Part 2. *Bruessel*, 1548,
in 1 vol. **BLACK LETTER, oblong**
- * * "The present is the earliest edition of the 1st
Book of Anna Byn's Poetry known to exist, and is
so scarce, that I never saw another copy.
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exists, I know not—the privilege bears date Brus-
sels, 1548, and the impression at Antwerp, no doubt,
followed immediately."—Mr. Heber's Note on the
fly-leaf.
- 123 ————— Refereinen, both Parts, *the first part is printed
at Antwerp by Marten Nuyts, BLACK LETTER, imper-
fect at the beginning, &c. with manuscript verses at the
end* - 1548
- 124 Byron (Lord), par Mine. Louise Sw.—Belloc, *portrait, &c.*
2 vol. - *Par.* 1824
- 125 Caerte van der Zuyder Zee, 1580—Caerte van der Zee om
oost ende west te seylen, 1579—Hoochste ende outste
Water recht van Wisbuy, 1580—3 tracts in 1 vol.
Alle Gheprente tot Aemstelredam by my Jansz Muller, 1579-80
- 126 Calendarium Gregorianum Perpetuum, *with manuscript
Notices and List of Saint Days, Musschenbroek's auto-
graph, &c.* - *Antw. ex off. Plant.* 1583
- 127 Callimachi Fragmenta, etc., à Valckenaerio, edidit T.
Luzac *Lugd. B.* 1799
- 128 Camerarii Vita P. Melanchthonis, *Lips.* 1566—Ejusdem
Narratio de Helio Eobano Hesso - *ib.* 1696
- 129 Camphuysens Stichtelijke Ryemen, *port. Dordrecht*, 1655
- PART XIII. DAY 1. Octavo.

- 130 Camphuysens Stichlelyke Rymen, *Amst.* 1680—Psalmen des Davids, *Amst.* 1679—in 1 vol.
- 131 Canova, Opere di Scultura et di Plastica di, descritte da Isabella Albrizzi - *Firenz.* 1809
- 132 Carmina Varia, *a parcel* - *A. v.*
- 133 Caroli (P.), Animadversiones in Noctes Atticas Agellii *Norib.* 1663
- 134 Carpzovii Memcius Sinensium Philosophus *Lips.* 1743
- 135 Carrionis Antiquæ Lectiones, *Antv.* 1576—Hofmanni Variæ Lectiones, *Lips.* 1619—Victorii Lectiones Variæ et Antiquæ, *Argent.* 1609—3 vol.
- 136 Casteleyn (Mathys de), De Konst Van Rethoriken, &c. *wood-cuts* - *Rotterdam,* 1612
- 137 ————— Ander Exemplaar 1616
- 138 ————— Ander 1616
- 139 Castellionis Dialogi Sacri - *Lugd. B.* 1619
- 140 Catalogi.—Bibliotheca Cuperi, *Davent.* 1717—Drakenborchii, *Tr. ad Rh.* 1748—Dukeri, *ib.* 1750—P. Burmanni Secundi, *Lugd. B.* 1779—Saxii, *Tr. ad Rh.* 1806—Scheidii, *Lugd. B.* 1806—Sluiteri, *ib.* 1815—Amersfoordtiana, *ib.* 1825, *Omnes cum pretiis*—8 vol. 1717—1825
- 141 ————— Bibliotheca Dukeri, *Ult.* 1750—Barkey, *Hag.* 1787—Backhuysen, *ib.* 1791—Scheidii, *Lugd. B.* 1806—Ravii, *Ultr.* 1818—Van Damme, *Hag.* 1807—Wachendorf, *Ultraj.* 1811—H. de Bosch, *Amst.* 1812—Van Geuns, *Ultr.* 1818—Inst. Regii Belgici, *Amst.* 1821—S. et P. Stinstrarum, 1785—1822, &c. &c.—17 vol. *half-bound, uniform* - *apud varios locos*, 1750—1822
- 142 ————— Hasæi, *cum pretiis*, *Bremæ*, 1732—Bibliothecarum De Witt, Vallensis, E. D. C. A. Van der Lith, et Tuldeni, *the third contains the most valuable and curious collection of Spanish books ever brought together*, see Mr. Heber's Note, *cum pretiis*, 1724, &c.—Bibliothecæ Thuanæ, *Par.* 1704—Van Spaan, 1803—4 vol.
- 143 ————— Bibliothecarum Bynckershoeck, Birkenstock, Boers, Le Clerc, Geuns, Griesbach, Heim, Hofstede, Luerburg, Nodell, Quesnell, Ravii, Schultens, Stinstræ, Vries, Wasenaer, &c. 25 vol. *half vellum, uniform* - *apud varios locos*, 1735—1818
- 144 ————— Bibliotheca Boschiana, *fine paper*, *Amst.* 1812—Catalogus Librorum P. Stinstræ, *cum pret. et nom. fine paper* - *Harling*, 1822
- 145 ————— Catalogus Librorum P. Mortier, 2 vol. *see long note by Mr. Heber on the fly-leaf* - *Amst.* 1743
- 146 ————— Bibliothecarum P. Burmanni, Boerhave, Burtin, Borger, Burmanni Secundi, Gaubii, Honert, Hollebeck, Kemper, Sluiter, Sandifort, Schultens, Trappen, Te Water, et Wytttenbach, quarum omnium Lugduni Bata-

- vorum Auctiones Publicæ factæ sunt, 12 vol. *nalf-bound, uniform* - 1742-1825
 147 Catalogi.—Bibliothecarum Burmanni, H. de Bosch, Clifford, Faultrier, Galloys, Geunsii, Gockingæ, Grævii, Hoogstraten, Hultmanni, Huydecoper, Kemper, Krohn, Oudendorpii, Van Swinden, Tydeman, Visser, etc. 56 volumes and tracts - 1709-1829
 148 ——— Bibliothecarum Burmanni, H. de Bosch, Kemper, et Roveri, 5 vol. *some priced* - 1779-1825
 149 ——— Bibliothecarum, De Witt, Muelen, Barbeyrac, Vitriarii, Loon, Hope, Honert, Oudendorp, Alberti, &c. in 2 vol. - A. V.
 150 ——— Bibliotheca Meermanniana, 2 vol. - 1824
 151 ——— Bibliotheca Meermanniana, *with printed list of prices*, 4 vol. in 2 - 1824
 152 ——— Librorum, quorum Amstelodami Auctiones Publicæ factæ sunt, 13 vol. *uniform* - 1703-1827
 153 ——— Librorum, quorum Hagæ Comitum Auctiones Publicæ factæ sunt, 14 vol. *uniform* - 1792-1822
 154 ——— Librorum, quorum Lugduni Batavorum Auctiones Publicæ factæ sunt, 13 vol. *uniform* 1754-1826
 155 ——— Librorum, quorum Lovanii Auctiones Publicæ factæ sunt, 6 vol. *uniform* - 1771-85
 156 ——— Librorum, quorum Ultrajecti Auctiones Publicæ factæ sunt, 14 vol. *uniform* - 1747-1827
 157 ——— Bibliotheca Doevereniana, *interleaved, with prices and names* - *Lugd. B.* 1784

Quarto.

- 158 Abulfedæ Descriptio Ægypti, Arab. et Lat. *Goetting*, 1776
 159 Adriani Cardinalis. S. Chrysogoni ad Ascanium Cardinalem. S. Viti. Vicetancellarium, Venatio *Argent.* 1512
 160 Æschyli Tragœdia Septem-Thebana, Gr. et Lat. *Lutet.* 1585
 161 Agricola (R.), de inventione dialecticæ, cum Scholiis Phrisemii, *Par. ap. S. Colineum*, 1529—Alia Editio, *manuscript notes* - *Colon.* 1520
 162 Alexandri Commentaria à Torrentino et Kempone castigata, BLACK LETTER

Daventrie in edibus J. de Breda, s. A.

- 163 Amadis van Gaule, wt de Fransoysche in onse Nederduytsche tale overgezet, *wood-cuts*, 21 vol. in 7
Rotterd. 1619
 164 Amorum Emblemata figuris æneis incisa.—Emblemes of Love, with Verses in Latin, English, and Italian
Antv. 1608

- 165 Ampzing, Beschryvinge der Stad Haerlem in Holland, *port. and plates, vellum* - *Haerlem*, 1628

- 166 Annales Academiæ Groninganae, 1821-2 *Gron.* 1824
 167 Antonii Eparchi in Græciam Deploratio, Græce, *manu-script notes* - *Venet.* 1544
 168 Antonini Itinerarium, cum Not. Varior. curâ P. Wesselingii, *fine copy, in vellum, gilt* - *Amst.* 1735
 169 Aphelen (Hans von) Dictionnaire Royal, Fransk og Dansk, 3 vol. *Copenh.* 1772—En Dansk og Engelsk Ord-Bog, 1779—together 4 vol.
 170 Apini Vitæ Professorum Philosophiæ, *ports.* *Norimb.* 1728
 171 Appiani Illyrica, Græce, *Aug. Vind.* 1599—Apuleii Apologia curâ Casauboni - 1594
 172 Arati Opera Astronomica ab H. Grotio, *plates*, 1600—Acta Petropolitana quæ occasione Transitus Veneris per Solem Instituta fuerunt - *Petrop.* 1770
 173 Aristophanis Plutus, Nebulæ, Ranæ, et Equites, in 1 tomo *Ultraj.* 1556-61
 174 ————— Comædiæ Undecim, Gr. et Lat. curâ P. Burmanni Secundi, *fine copy in vellum, gilt* *Lugd. B.* 1760
 175 Aristotelis Artis Poeticæ Compendium, *Patav.* 1591—Ejusdem Mechanica ab H. Monantholio, *Par.* 1599—Rencifo, Arte Poetica Espanola, *Madrid*, 1606—3 vol.
 176 Auctores Mythographi Latini, cum Notis Variorum, curante A. van Staveren, *fine copy in vellum, gilt* *Lugd. B.* 1742
 177 Aurelii Victoris Historia Romana, cum Not. Varior. curâ J. Arntzenii, *frontispiece, fine copy in vellum, gilt* *Amst.* 1733
 178 Aureum Vellus, oder Guldin Schatz und Kunstkamer, *plates, coloured* - 1598
 179 Baringii Clavis Diplomatica - *Hanov.* 1754
 180 Bartassii Weken, &c. door Zach. Heyns, *plates*, 3 vol. *Rotterd.* 1628
 81 Basilii Exhortationes, Gr. et Lat. *Lutet.* 1584, and 2 others
 182 Batavia. J. van Someren Beschryvingh van Batavia, *Nymegen*, 1657—Pars, Index Batavicus *Leiden*, 1701
 183 Batesii Vitæ Selectorum Virorum - *Lond.* 1681
 184 Battista (G.) Libro di, nel qual s'insegna à Scrivere ogni sorte lettera - *Rom.* 1540
 185 ————— Alfabetto di - *in Roma*, 1561
 186 Baudius (D.) Van't Bestant des Nederlantschen Oorlogs, *plates* - *Amst.* 1616
 187 ————— Ander Exemplaar, *plates*, *Amst.* 1616—Ander Exemplaar, *wanting the plates* - 1616
 188 Bazel (Nic.) Prognostication Nouvelle de, 1578—Houwaert Oratie der Ambass. van Prins Matthias te Worms, Verschill. ordonn. over de munten, en vele andere stukken van 1578, 1580, en 1581—in 1 vol. 1578-81

- 189 Bergeri Eclogarium Corsicum, *Vitemb.* 1744—Ejusdem Stromateus Academicus, *Lips.* 1745—2 vol.
- 190 Bezæ Paraphrasis in Ecclesiasten, *Genev.* 1588, and 2 other-
- 191 Bibel (Den) inhoudende dat Oude ende Nieuwe Testag
ment, *old mor. gilt leaves* - 156s
- 192 Billingsley (Martin).—The Pen's Excellencie, or the Secre-
taries Delight, *engraved title and specimens of penman-
ship, by W. Holle* - 1618
- 193 Birgitten (Sunte) Openbaringe *Lubeck,* 1496
- 194 Blackwalli Critica Sacra Novi Testamenti, *portrait*
Lips. 1736
- 195 Boccaccio (Giov.), Ameto di, con le Osservationi di H.
Claricio - *Rom.* 1520
- 196 Boccatii (Joannis) 100 Lustighe Historien, BLACK LETTER,
2 vol. - *Amst.* 1597
- 197 Boecleri Dissertationes Academicæ - *Argent.* 1701
- 198 Boethius de Consolatione Philosophiæ, BLACK LETTER
Daventrie, in ædibus A. Pafraet, 1514
- 199 Borrichii (Olai) Cogitationes, Analecta, et De Poetis, 2 vol.
Hafniæ et Francof. 1675-83
- 200 Bosch (Hieron. de) Poemata, *Ultraj.* 1803—Memoria
Hieronymi de Bosch - *Amst.* 1817
- 201 Boxhornii (M. Z.) Hollandiæ Descriptio, *oblong 4to.*
Amst. 1632—Ejusdem Historia Sacra et Profana,
Lugd. B. 1652—Ejusdem Origines Gallicæ, &c. *Amst.*
1654—3 vol. - 1632-54
- 202 Brandt (Seb.) Dat nye Schip van Narragonien (das Nar-
renschiff), *wood-cuts*
Gedrucket to Rostock dorch Ludov. Dietz. 1519
- 203 ————— Navis Stultorum oft, Der sotten Schip,
wood-cuts - *Antwerp.* 1584
- 204 ————— Aff-ghebeelde Narren Speel-schuyt, ober-
gheset in Nederduytsche Sprake door. J. van Gheelen
verriert met meer als hondert figueren *Leyden,* 1610
- 205 Brandts (G.) Poëzy, *plates*, 2 vol. *Amst.* 1688-1725—K.
en J. Brandt's Poëzy, *ib.* 1725—3 vol,
- 206 Bredero (G. A.), Alle de Wercken van, *Amst.* 1638—Alle
de Spelen van - *Rotterd.* 1622
- 207 Brouërius (M.) Kabinet van Nederlandsche en Kleefsche
Outheden, 300 *plates by Rademaker*, 6 vol. *Amst.* 1727
- 208 Brunes (Joh. de) Emblemata of Sinne-werck, *plates*
ib. 1624
- 209 ————— Emblemata of Zinne-werck, *Amst.* 1624
—Ander Druk - *ib.* 1661
- 210 ————— Emblemata, *Amst.* 1624—Ander Druk,
N. D. ————— Wetsteen der Vernuft oft bequaam
Middel, 2 vol. - *Amst.* 1644
- 211 Brune de Jonge (J. de) Jok en Ernst - *Amst.* 1644
- PART XIII. DAY 1. *Quarto.*

- 212 Brune de Jonge (J. de) Wetsteen der Vernuft, 2 vol. in 1
Amst. 1658
- 213 Buchananus (G.) t'samensprekinghe vant recht der Co-
ninghen - ib. 1610
- 214 Buddei Historia Ecclesiastica, tom. 2, *Hal. Mag.* 1721—
Burckhard, Historia Bibliothecæ Augustæ - 1744
- 215 Burmanni (C.) Trajectum Eruditum - *Traj.* 1738
- 216 ———— Analecta Historica de Hadriano Sexto, *port.*
§c. - *Traj. ad Rhen.* 1727
- 217 ———— Aliud Exemplar, 1727—C. Burmanni Tra-
jectum Eruditum, *Traj. ad Rhen.* 1738—2 vol.
- 218 Burmanni (P.) Sylloges Epistolarum, 5 vol. *Leidæ*, 1727
- 219 ———— Poemata, *Amst.* 1745—Burmanni Secundi
Oratio, *ib.* 1742—Ejusdem Brederodius, *ib.* 1766—Ejus-
dem Poemata, *fine portrait, Lugd. B.* 1774—4 vol.
- 220 ———— Secundi, Poemata *Lugd. B.* 1774
- 221 ———— Aliud Exemplar, 1774—Ejusdem Elegia
Amst. 1765
- 222 Burmannorum (P., P. Secundi, et J. Fab.) Orationes, Epis-
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Taal, 2 vol. - *Amst.* 1766
- 224 Cæsaris quæ exstant, curâ Jungermani, *vellum, Francof.* 1606
- 225 Cæsaris, Hirtii, Aliorumque de Bellis Gallico, Alexandrino,
Africano, et Hispaniensi Commentarii, cum Not. Varior.
curâ Oudendorpii, *plates, fine copy, in vellum, gilt*
Lugd. B. 1737
- 226 Callimachi Hymni cum scholiis, Græce, *Froben. Basil.* 1532
- 227 Camerarii Commentarii in 1 et 2 libros Iliados Homeri, 1538-
1540—Girardi Meditationes in Lib. 1 Iliad. Homeri, *Par.*
1566—in 1 volume
- 228 ———— Ethicorum Aristotelis Nicomachiorum Explicatio
Accuratissima - *Francof.* 1578

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- 229 Afcoemste ende Genealogie der Hertoghen ende Hertogin-
nen van Brabant - *Thantwerp*, 1565
- 230 Aldrovandi Opera Omnia, *plates*, 13 vol. *vellum*
Bononiæ, 1599-1668
- 231 Ambassades de La Comp. des Indes Orientales vers les du
Japon, *plates* - *Amst.* 1690
- 232 Anthologia Græca, cum Annotationibus J. Brodaei
Basil. 1549
- 233 Aristotelis de Moribus ad Nicomachum, Lib. X. Gr. et Lat.
MS. notes - *Par.* 1555
- 234 Arriani Expositio Alexandri, et Historia Indica, Gr. et Lat.
J. Gronovii, *LARGE PAPER, vellum* *Lugd. Bat.* 1704
- PART XIII. DAY I. *Folio.*

- 235 Beaulieu L'Art d'Ecrire - Par. no date
- 236 Benii (Pauli) Commentarii in Virgillii Æneidem, et in Aristotelis Poeticam, atque Orationes LXXV. 3 vol.
Venet. 1623-4-5
- 237 Bertrami (C.) Comparatio Grammaticæ Hebraicæ et Arabicæ - 1584
- 238 Beyerlinck (A. L.) Theatrum Vitæ Humanæ, Polyanthea et Index, 8 vol. - Colon. 1631
- 239 BIBEL (DEN) in 't Corte ghetranslateert; wten Latine ende Walsche, *extremely curious wood-cuts*, BLACK LETTER, VERY RARE, *Gheprent in Antwerpen bi mi, Claes de Grave, M, CCCCC ende XVI.*—Hier beghint: Scoenre Historien Hertoghe Godenaerts van Boloen, *curious wood-cuts*, rare, 1474—Noch van den Tytverdryf edelre Heren ende Vrouwen, als van den Scaeckspul, *rare, without place or date* (Amst. 1479) in 1 vol.
- 240 BLAEU.—GEOGRAPHIA, quâ Orbis Terræ tabulis ante oculos ponitur et descriptionibus illustratur, *maps and plates*, 11 vol. Amst. 1665—Theatrum Civitatum et Admirandorum Italiæ, *plates*, 2 vol. *ib.* 1663—Theatrum Sabaudicæ, exhibens: Pedemontium et in eo Augustam Taurinorum, atque Sabaudiam et cæteras Ditiones, cis et transalpinas, *plates*, 2 vol. *ib.* 1682—Regnorum Neapolis, Siciliæque, Urbes et Admiranda, *plates*, *ib.* s. a.—together 16 vol. vellum - Amst. 1663-82
- * * *The Maps and Plates in the first 11 volumes are beautifully coloured, and the Arms of the various Kingdoms, Cities, Towns, Provinces, and Shires, splendidly emblazoned.*
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- 241 Blomefield's (F.) History of the City and County of Norwich - 1741
- 242 Blount (Tho. Pope) Censura Celebriorum Authorum
Lond. 1690
- 243 Blyde, Inkomst der Maria de Medicis te Amsterdam, *plates*
Amst. 1639
- 244 Bottelgier (Jan) Somme Ruyrael Sprekende, van alle rechten
Antw. 1503
- 245 Bouche (H.) Description de Province, *plates*, 2 vol.
Aux. 1664
- 246 Breydenbach, Dis buch ist innhaltend die heiligen reysen gein Iherusalem zu dem Heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn sant Katheryn, *wood-cuts* - (Mentz. 1486)
- PART XIII. DAY I. Folio.

- 247 Brissonius de Formulis et Solennibus Populi Romani Verbis, *port. vellum* - Hal. 1731
 248 ——— de Verborum Significatione, *vellum, Frankf.* 1683
 249 Butkens (C.) Trophées du Duchè de Brabant, avec le Supplement, *plates, 4 vol.* - Haye, 1724-26
 250 Calvisii Opus Chronologicum - Francof. 1620
 251 ——— Alia Editio, *portrait* - ib. 1685
 252 Calværi Saxonia Inferior Antiqua Gentilis et Christiana, *portrait* - Goslar. 1714
 253 Canisii (H.) Thesaurus Monumentorum Ecclesiasticorum et Historicorum cum præfatione Jac. Basnage, 4 vol. in 7, *LARGE PAPER, gilt leaves* - Amst. 1725
 254 Catalogus Bibliothecæ Publicæ Amstelaedamensis, *ib.* 1796
 255 ——— Bibliothecæ Publicæ Lugduno Batavæ, cum Supplem. aliud MS. - L. B. 1716
 256 ——— Bibliothecæ Trajectino-Batavæ *Traj. Bat.* 1670
 257 ——— Librorum Bibliothecæ Academiæ Franequeranæ, *Franeq.* 1713
 258 ——— Instructissimæ Bibliothecæ in Suprema Frisiorum Curia - Leovard. 1733
 259 ——— Librorum Bibliothecæ Groninganae curâ Offerhaus - Groninga. 1758
 260 ——— Librorum Bibliothecæ Publicæ Universitatis Lugduno Batavæ - Lugd. Bat. 1716
 261 ——— Franequeranæ, cum Suppl. 1713
 262 ——— Bibliothecæ Trajectino Batavæ *Traj. ad Rhen.* 1718-54

End of the First Day's Sale.

SECOND DAY'S SALE.

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- 263 Catalogi.—Bibliotheca Harleiana, 4 vol. Lond. 1743
 264 ——— Bibliotheca te Waterana, cum *pretiis et nominibus*, 3 vol. *interleaved* - Lugd. B. 1823
 265 ——— Heinsius, 1682—Hasæus, 1711—Honert, 1758—Sweers, 1777—Meyer, 1802—Luzac, 1811—Bosch, 1812—Cras, 1820—Wytenbach, 1822, &c. 11 vol. *Omnes cum pretiis* - 1682-1824
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- 266 Catalogi.—Bibliotheca D. van Alphen, *Lugd. B.* 1779—Bibliothèque de Del-Marmol, *Bruz.* 1784—Bibliotheca P. Hofstede, *Rotter.* 1804—Bibliothèque de J. Raye, *La Haye*, 1825—*cum pretiis*, 4 vol. *calif, uniform*, 1779-1825
MS. notices by Mr. Heber.
- 267 ——— Drakenborchii, 1748—Dukeri, 1750—Segaar, 1805—Bonnetii, 1805—Saxii, 1806—Wachendorffii, 1811—*omnes cum pretiis*, 6 vol. *calif, uniform*
Traj. ad Rhen. 1748-1811
- 268 ——— Roveri, 1729—Le Plat, 1753—De Crassier, *Leod.* 1754—Rea, *Lovan.* 1755—Comte de Cobenzl, *Bruz.* 1771—Kuypers, *Lovan.* 1785—*cum pretiis*, 6 vol. *calif, uniform* - *apud varios locos*, 1729-85
- 269 ——— Van Damme, *Hag. Com.* 1769—Doublet, *ib.* 1771—Stormii et Vossii, *Ultraj.* 1791-8—Martini, 1802—Cannegieteri, *Groning.* 1804—5 vol. *uniform*
- 270 ——— Covyn, *Amst.* 1747—Huydecoper, *ib.* 1753—Millii, *Tr. ad Rh.* 1757—Eckii, Venemæ, &c. *Groning.* 1758-62—D'Orville, *Amst.* 1764—Gerdesii, 1765—Verdussen, 1776—Bleiswyk, 1791—Luzac, *Lugd. B.* 1811—Sandifort, *ib.* 1816—Wyttenbach, *ib.* 1822—*Omnes cum pretiis et partim nominibus* 11 vol. *vellum, uniform*
apud varios locos, 1747-1822
- 271 ——— Bibliotheca Oizelliana, *Lugd. B.* 1687—Nicolaiana, *Amst.* 1698—Baldæana, 1711—Marckiana, *Hag. Com.* 1727—H. van de Wall et T. van Son, *Amst.* 1734-7—*Omnes cum pretiis*, 5 vol. - 1687-1737
- 272 ——— Bibliotheca Menarsiana, atque Petaviana et Mansartiana, “*the 2 most curious and valuable collections, sold in Holland during the first half of the 18th century.*”—Heber . *Hag. Com.* 1720-2
- 273 ——— Nicolai, 1698—Cromhout, 1703—Hotton, 1709—Van Til, 1714—Perizonii, 1715—Costeri, 1718—Boerhaave, 1739—Klerck, 1744—Covyn, 1747—Hollebeek, 1753—Barbeyrac, 1754—Wachendorff, 1759—Clifford, 1760—Alberti, 1763—Wesseling, 1765—Tolling, 1768—Kulenkamp, 1776—Weslingh, 1779—Gaubii, 1783—Damme, 1797-1806—Walraven, 1804—Scheidii, 1806—Bonn, 1819—*Omnes cum pretiis*, 24 vol. *hf. vellum, uniform* - *apud varios locos*, 1698-1819
- 274 ——— Bibliotheca Heinsii, *Lugd. B.* 1682—Goesii, *ib.* 1687—Oizeliana, *ib.* 1692—De Witt, 1701—Broukhusii, *Amst.* 1705-8—Le Long, *ib.* 1744—Van Damme, *La Haye*, 1764—C. Majoris, 2 vol. *Mechl.* 1767—*Omnes cum pretiis*, 9 vol. . 1682-1767
- 275 ——— Bibliothecæ quarum Hagæ-Comitum, Trajecti ad Rhenum, Leovardiæ, &c. Auctiones Publicæ factæ sunt, *Omnes cum pretiis*, 19 vol. *hf. bd. uniform* 1770-1820

- 276 Catalogi.—Bibliotheca Boendermaker, *Amst.* 1722—Burmanni, *Lug. B.* 1742—Huydecoper, *Amst.* 1779—Alphen, 1779—Burmanni Secundi, 1779—Stryen, 1786—Oosterdyk, 1796—Bondam, 1800—Segaar, 1805—Roeveri, 1806—Steenwynkle, 1813—Stinstra, 1822—*Omnes cum pretiis et nominibus*, 12 vol. *vell.* 1722-1822
- 277 ———. Bibliotheca Schalbruck, *Amst.* 1723—Alphen, 1743—Mul, *Amst.* 1755—Coeverden, *Harl.* 1761—Limborch, *Hag. Com.* 1766—Gronovii, *Lugd. B.* 1776-85—Schultens, *ib.* 1780—Willemsen, *ib.* 1781—Schraderi, 1784—Verheyk, *L. B.* 1785—Oudemans, *ib.* 1789—Muilman, 1798—J. P. Berg, *Duisb.* 1801—S. Jessurun, *Amst.* 1811—14 vol. *hf. vellum* 1723-1811
The Catalogues comprised in the last four lots, viz. 274-5-6-7, contain manuscript remarks on the fly-leaves, by the late Mr. Heber, notifying the various classes of bibliography, of which each consists.
- 278 ———. Librorum, quorum Bremæ, Franequeræ, Groningæ, Medioburgi, Harlingæ, etc. auctiones publicæ factæ sunt, 9 vol. *uniform* 1758-1823
- 279 ———. Librorum quorum, Amstelodami auctiones factæ sunt, *Omnes cum pretiis et partim nominibus*, 10 vol. *uniform* 1737-1826
- 280 ———. Librorum, quorum Lugduni Batavorum auctiones factæ sunt, *Omnes cum pretiis et partim nominibus*, 21 vol. *uniform* 1738-1825
- 281 ———. Librorum, quorum Ultrajecti auctiones factæ sunt, *cum pretiis*, 6 vol. 1706-1817
- 282 Catalogus Bibliothecæ Meermannianæ, 2 vol. *with printed list of prices separate*, 1824, and 9 other Catalogues.
- 283 Catalogue de la Bibliotheque de Westphalien, Meyerus, Chifflets, &c. 3 vol. 1764, and 3 more, *with prices and names*
- 284 Catalogues.—Catalogue d'une Bibliotheque de Litterature, 2 vol. *avec les prix* 1776
- 285 ———. Catalogue des Livres de J. Moris, 2 vol. *Bruz.* 1778, et 5 autres, tous avec les prix, see Mr. Heber's *Notes*.
- 286 ———. Kabinet van Cornelis Ploos, 4 vol. *interleaved, with prices and names*, 1800—Schilderyen, Teekeningen, ende Prenten, van Daniel de Jongh, 2 vols. *interleaved, with prices and names* - *Rotterd.* 1810
- 87 ———. des Livres Rares, 2 vol. *Amst.* 1763—Hultmann, 1821—Porte du Theil, *Par.* 1816, &c. 7 vol.
- 288 ———. des Bibliothèques vendues à Bruges entre les ans 1776 et 1825, 12 vol. *hf. bd. uniform.* (2 are imperfect) 1776-1825

- 289 Catalogues des Livres d'Anquetil—Duperron, Barbier de Neuville, Chardin et de Cauwers, 4 vol. *Par.* 1805-29
- 290 ——— des Livres des Bibliothèques des ci-devant Jesuites, de Gand, Mons, Tournay, Bruxelles, Malines, Louvain, et D'Anvers, 7 vol. 1778-9
- 291 ——— des Livres choisis des Jesuites des Pays-Bas, *avec les prix*, LARGE PAPER, *interleaved* *Brux.* 1780
- 292 ——— Bibliothèque de M. P. A. Bolongaro-Crevenna, *partly priced*, 5 vols. in 3 *Amst.* 1789
- 293 ——— Bibliothèque de Van Goens, (sur un plan nouveau, systématique et raisonné) *avec les prix*, 2 vol. *calif.* *see note by Mr. Heber* *Utrecht.* 1776
- 294 ——— divers, 3 vol. 1730-1-2, et 5 autres
- 295 Catalogues of Coins.—Witsen, 1790—Van Damme, 1807—Holtzhey, 1809—6 vol.
- 296 ——— A Collection of Catalogues of Books sold in France, Germany and Holland, between the years 1740 and 1800, in 2 parcels, *a few priced* *about* 140
- 297 ——— ——— between 1800 and 1810, *a few priced* - - *about* 100
- 298 ——— ——— between 1810 and 1820, *a few priced* - - *about* 100
- 299 ——— ——— between 1820 and 1830, *in 2 parcels, a few priced* - *about* 140
- 300 ——— A Collection of Catalogues of Pictures, Prints, and Miscellaneous Articles sold in Holland and the Netherlands between the years 1760 and 1829, *some few priced* - - *about* 110
- 301 ——— of Foreign Collections of Pictures, Prints, and Articles of Vertù.—Tonneman, 1754—De Wit, 1755—Muilman, 1773—Guillot, 1778—Braamkamp, 1771—Locquet, 1783—Stinstra, 1783—Nyman, 1798—Hasselae, 1797—Maarseveen, 1793—V. Coehoorn, 1801—Fouquet, 1801—Gildemeester, 1800—Von Fries, 1824—etc. etc. a collection of 38 Catalogues, *all fine paper copies, and interleaved, with prices and names* 1754-1824
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- 665 *Jones' Canonical Authority of the New Testament*, 2 vol.
1726
- 666 *Jones, Dissertation sur la Littérature Orientale* Lond. 1771
- 667 *Journal des Luxus und der Moden von 1800 zu 1810,*
132 Numbers, *coloured plates of costumes, &c.*
Weimar, 1800-10
- 668 *Journal des Savans d'Italie*, 3 vol. - *Amst.* 1748
- 669 *Jugemens des Savans*, 8 vol. in 10 - *ib.* 1725
- 670 *Justinus et Florus, a P. Beroaldo correcti*
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- 671 *Justini Historiæ Philippicæ, cum Notis Variorum, vellum,*
gilt - *Lugd. B.* 1701
- 672 ——— *Historiæ, a Maittaire* - *Lond. Tonson,* 1713
- 673 *Justiniani Imperatoris Novellæ quæ extant, access: Can-ones sanctorum Apostolorum per Clementem in unum congesti, Græce, edidit Gregorius Haloander* Par. 1542
- 674 *Kiliani Dufflæi Dictionarium Teutonico-Latinum* Antv. 1599
- 675 *King on the State of the Protestants of Ireland* *Dubl.* 1730
- 676 *Kinker, Proeve eener Hollandsche Prosodia* *Amst.* 1810
- 677 *Klopstock's Werke. nämlich:—Oden*, 2 vol.—*Messias*,
4 vol.—*Andere Werke*, 4 vol. together 10 vol. LARGE
AND FINE PAPER *Leipzig*, 1798-1806

Quarto.

- 678 *Fabricii (J.) Historia Bibliothecæ Fabricianæ*, 6 vol. 1717
- 679 ——— (G.) *Antiquitatis Aliquot Monumenta Insignia*
Argent. 1549
- 680 ——— (Franc.) *Redenvoering over't III de Jubeljaar der*
Holl. Acad. te Leiden, plates, Leiden, 1725—*Ejusdem*
Orationes, Elegia, etc. 1725—*Atque Orationes, Disser-*
tationes, etc. ab Honert, Voget, Havercampo, Wittichio,
Schultens, etc. in 2 tomis - 1720-30
- 681 *Faustus (Dr.)—De Historie van Dr. Johannes Faustus, die*
een uytnemende grooten Covenauer ende s'werte Conste-
naer was, curious wood-cuts - 1677

- 682 Ferrarii (G.) *Opuscula, calf gilt* *Lugani*, 1777
 683 Ficinus (Marsilius) de Triplici Vitâ, *manuscript notes, old morocco* - - - - - 1506
 684 Floretus, Liber Sancti Bernardi, *title imperfect*—Libellus de modo confitendi et penitendi—Tractatus qui Stella Clericorum dicitur, *Impressum Daventriæ per me Richardum paffraet*, 1494—Liber faceti docens mores hominum, precipue juvenum, *Impressus Daventie per me Richardum paffraet*, 1496 - - - - - 1494-6
 685 Folietæ de Lingua Lafina, Lib. III. - - - - - *Rom.* 1574
 686 Fouilloux, La Venerie de Jacques du, et Pierre Harmont, Miroir de Fauconnerie, *l'un et l'autre avec gravures en bois et imprimés a Paris* - - - - - 1640
 687 Franci (Raphaelis) in Lucretium Paraphrasis cum appendice de Animi Immortalitate - - - - - *Mediol.* 1519
 688 Freheri Directorium, cura Kœleri, *interleaved, manuscript notes, Norimb.* 1720, and 3 more
 689 Frickii Meletematâ Varia, *port.* - - - - - *Ulmæ*, 1756
 690 Friesche Lust-Hof, beplant met verscheyde stichtelycke Minne-Liedekens, Gedichten, ende Boertige Kluchten, door J. Starter, *plates* - - - - - *Amst.* 1621
 691 Frisch, Teutsch-Lateinisches Woerter-Büch, *port.* 2 vol. - - - - - *Berlin*, 1741
 692 Frontonis Elogium, *Par.* 1663—Cahagnesii Elogia Civium Cadomensium, *Cad.* 1609—Castrucci Vita a N. Tegrimo, *Luæ*, 1742, 3 vol.
 693 Fruytiers (J.) Waerachtighe Legende van Jan de Witte; ende Misbruyck ende Misgheloobe der zelber *in s' Graven-Hage*, 1609
 694 Gedichten.—Abraham, door A. Hooguliet, *Rotterd.* 1728—Socrates, door Helmers, *Amst.* 1790—Thyrsis, *plates*, 1702—Ruth, 1790, and 7 others, 11 vol.
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 698 Gheschiers, Des Wereldts Proef-Steen, *cuts* - - - - - *Antw.* 1643
 699 Gibbon's Miscellaneous Works, by Lord Sheffield, *portrait*, 3 vol. (*the third vol. in boards*) - - - - - *Lond.* 1796-1815
 700 Gibsoni Chronicon Saxonicum, *map* - - - - - *Oxonii*, 1692
 701 Giovanni (Tito), La Dialettica di, *blue paper*, *Vinegia*, 1563
 702 Glassii (S.) Christologiæ Mosaica et Davidica, *Lugd. B.* 1700—Ejusdem Philologia Sacra - - - - - *Amst.* 1711
 703 Gockingæ Uitvinding der Boekdrukkunst, *Amst.* 1767—Burman (Pieter) Brief, *front. scarce* - - - - - 1761
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- 704 Goddæi (Conr.) Nieuwe Gedichten - 1656
 705 Goes (J. A. vander) Alle de Gedichten van, 3rd edit. *port.*
and plates - - *Amst.* 1714
 706 - - - - - 4th edit. *plates*,
LARGE PAPER - *Rotterd.* 1730
 707 - - - - - 6th edit. *plates*,
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 Waren Godsdienst - 1622
 710 - - - - - Alphabet der Hollandsche Regten, 1729—
 Inleydinge tot de Holl. Rechts-Geleert, 1738—Bewys
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notes - *Lutet.* 1517
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plates, Leyden, 1631—P. Fleming Belegheringhe der
 Stadt Oostende, *portraits and plates*
in s' Graven-Hage, 1621
See manuscript notes on the fly-leaves.
 718 Heber's (Bp.) Narrative of a Journey through the Upper
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 719 Heideggeri (J. H.) Dissertationes Selectæ, 4 vol.
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 man's Zee-Clio - *ib.* 1673
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presentation from P. Burmann, with his autograph, very
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 723 - - - Aliud Exemplar, *fine copy in vellum gilt* 1742
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Bruz. 1716, in 1 vol.
- 725 Hermanni, Vita Caroli Magni et Annales Regnum Franco-
rum, *Colon.* 1521—Hermanni Flores Temporum, a J. G.
Meuschenio - *Lugd. B.* 1743
- 726 Hermogenis Ars Rhetorica, Libri de inventione, de formis
Orationum et de Methodo Gravitatis, Græce, in 1 tomo.
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ib. 1549
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Coninghen.
In den jaer ons Heeren dusent en hondert en drie
ende tsestich des ander daghes na sinte marien mag-
delenē dach: doen worden die heilige drie coninghen
ghebrocht van melanen tot Coelen: hoe van wien ende in
wat manieren wi vinden sullen in dit teghenwoerdich
boec dat ghedeelt is in drie ende viertich capitullen, foll.
72, BLACK LETTER, without numerals or catchwords, see
Note *Dit boek is voleynt te delf in hollant. Int*
jaer ons heren, M.CCCC.LXXIX.
- 733 ——— Ander Exemplaar, with rubricated capitals, see
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- 734 Hollandsche Mercurius, sive Annales Batavicæ ab anno
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- 736 Horatii Opera cum Commentariis Cruquii, etc.
Raphel. 1611
- 737 ——— Opera, *fine paper Parmæ, typis Bodonianis*, 1793
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gen des hayligen Rö. Rey. - *1521*
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- 740 Huydecopers Proeve van Taal-en Dichtkunde *Amst.* 1730
 741 ——— Ander Exemplaar ——— 1730
 742 Huygens, Koren- Bloemen. Nederlandsche Gedichten, *plates*, 2 vol. in 1 *Amst.* 1672
 743 ——— Ander Exemplaar, 1672—Ander Druk (*wanting printed title*) ——— *Zonder Pluats, noch Jaar*
 744 Inga, (Athan.) West-Indische Spiegel, *maps*, &c. *ib.* 1624
 745 Introductorium juvenum in artem grammaticam, *ex officina J. de Breda*, 1513—Donatus, *ex off. ejusdem*, 1512—Dominus quæ pars, etc. s. A.—Torrentini in Alexandrum Commentaria, *ex off. T. de Borne*, 1513—Secunda Pars doctrinalis Alexandri, et in eam Commentaria aliaque id genus scripta Grammatica, 1513—in 1 vol. BLACK LETTER, *interleaved, &c. with numerous MS. notes in a beautiful hand Omnia Davent. ap. Joannem de Breda et T. de Borne; initio Sæculi XVI.*
 746 Japix (Gysbert) Friesche Rymlerye, *Leuw.* 1681—Jan Althuysen Friesche Rymlery ——— *ib.* 1755
 747 Journael van de Legatie, gedaen in de Jaren 1627 en 1628, by R. van den Honaert, A. Bicker, ende S. van Beaumont, ende tot den vredehandel tusschen Polen en Sweden, door A. B(oot), *plates, oblong 4to. illustrated with numerous coloured coats of arms, medals, and other drawings, as also 2 additional maps, and an autograph letter of the author* ——— *Amst.* 1632
The drawings in the above work, it is most probable, are by the author himself, as it was in the collection of Hr. van Capelle van Schonauwen, who was heir to the MSS. &c. of Cornelius Boot—see MS. note on the fly-leaf.

Folio.

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 749 Historia Koning Carl XII. 2 vol. *Stokh.* 1740
 750 History of the Irish Rebellion in 1662 *Lond.* 1680
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PART XIII. DAY 3.

G

Folio.

FOURTH DAY'S SALE.

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 — Apologeticon et vera rerum in Belgico-Germania nuper Gestarum narratio *s. a. ve l.*—Getrouwe Vermaninge aen de Inwoonderen der Nederlanden, tegen de ydele ende valsche hopen daermede sy van hen Verdruckers worden verleit, 1568—Clachte des Verdruckten Nederlandts over zyne Onghetrouwe Ingheboerne, 1568—Einschon new Lied von den Graffen van Egmont and Horn, 1569—Der Guesen Handelinghe ende oprechte meninghe, 1566—Remonstrance an den Coninck van Spaengien tegen de Inquisitie, 1566—Verclaringe van dye Meunich fuldighe, loose Practycken by den Cardinael Gradvelle gheinventiert om boven alle Weerlicke Personen met ghewelt te domineren, *Zonder tyd en plaats*, in 1 vol.
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siorum urbe ecclesia sancti Johannis in gravia, BLACK
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ambo : *Parisius terse per Philippum Pigouchet impressi,*
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BLACK LETTER, *Impensis honesti viri J. Petit, Par.* 1513
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note) *Imp. Davenport R. Paffroed.* circa 1477
- 1031 Sachsenspiegel, etc. - Lips. 1535
- 1032 Schraderi (C.) Tabulæ Chronologicæ Helmst. 1714
- 1033 Senecæ Opera à J. Lipsio, LARGE PAPER, *vellum*
Antv. 1652
- 1034 Sermones Elegantissimi Succi de Tempore per Annum s.
partem Hiemalem et Aestivam, 2 vol. in 1, BLACK
LETTER, *old red morocco*
(*Printed by A. Ferwerda, at the Belgic Press, about 1476*)
- 1035 Sigismundi, Baronis in Herberstam Primari Ducatus Carin-
thiæ Actiones, a se conscriptæ, *portraits* Vienna, 1560
- 1036 Sommersberg Silesiacarum Rerum Scriptores Lips. 1729
- 1037 Stellarium Corone Benedicte Marie Virginis
Hagenau, M.CCCCCI.
- 1038 Stefano (M. Gio.) da Montemerlo. Phrasi Toscane di
Venetia, 1566
- 1039 Stephanus Byzantinus de Urbibus, Gr. et Lat. curâ Ber-
kelii, *vellum* - Lugd. Bat. 1694
- 1040 _____ curâ Thomæ De Pinido,
vellum - Amst. 1678
- 1041 _____ *vellum* ib. 1678
- 1042 Stephani (R.) Thesaurus Linguae Latinæ, curâ A. Berrii,
4 vol. *vellum* - - Basil. 1740

End of the Fourth Day's Sale.

FIFTH DAY'S SALE.

Octavo et Infra.

- 1043 Pareau, Disputatio de Mythica Sacri Codicis Interpretatione - *Tr. ad Rhen.* 1824
- 1044 Parebolæ, sive Excerpta à Corpore Statutorum Universitatis Oxoniensis - *Oxon.* 1710
- 1045 Parei (P.) Lexicon Plautinum - *Hanov.* 1634
- 1046 Pasoris Grammatica Græca Novi Testamenti *Groning.* 1655
- 1047 ——— Lexicon Gr. Latinum in Nov. Test. *Lips.* 1717
- 1048 Passeratii Conjecturæ et Behotii Apophoreta, *Par.* 1612—
Hoeufft, Parnasus Latino-Belgicus *Amst.* 1819
- 1049 Paterculi (V.) Historia Romana, cum Not. Varior. curâ
P. Burmanni, *fine copy, vellum* *Lugd. B.* 1744
- 1050 Paulini Rerum Belgicarum Historia - 1663
- 1051 Pausaniæ de Veteris Græciæ Regionibus Commentarii, *fine copy in vellum* *Basil. per M. Isingrinium,* 1557
- 1052 Perizonii Rerum per Europam maxime Gestarum Commentarii, *Lugd. Bat.* 1710—Compendium Historiæ Belgicæ, *Traj.* 1737, and 4 others
- 1053 Phædri Fabulæ Æsopiæ, à C. Rittershusio, *Lugd. Bat.* 1598, &c. in 1 vol.
- 1054 ——— Fabulæ Æsopiæ, Lat. en Deutsch, door J. Hilarides, *with a Description of the curious Sign-board of J. Hilarides, Bookseller, in the High Street, Dohkom* *Dohkom,* 1695
- 1055 ——— Fabulæ Æsopiæ, curâ Gronoviorum, *P. Burmann's autograph* *Amst.* 1703
- 1056 ——— Fabulæ Æsopiæ, cum Not. Varior. curâ Burmanni, *fine copy, vellum* *Hag. Com.* 1718
- 1057 ——— Fabulæ, cum Not. Varior. curâ Burmanni, *fine copy, vellum* *Lugd. B.* 1745
- 1058 Philemonis quæ supersunt, edidit Osann *Berol.* 1821
- 1059 Philo Byzantius de VII. Orbis Spectaculis, cum Notis Leonis Allatii - *Rom.* 1640
- PART XIII. DAY 5. *Octavo.*

- 1060 Philologica Varia.—Græca; Sylburgii Rudimenta Græcæ Linguæ, *Francof.* 1600—Golii Grammatica Græca, *MS. notes, in a very neat hand, Amst.* 1696—Rutgersii Glossarium Græcum, 1719—Institutiones Linguæ Græcæ, 1746, 4 vol.
- 1061 ————— Græca: Reizii Belga Græcissans, *Rotterd.* 1730—Caninii Helenismus, *Amst.* 1700, and 5 others, 7 vol.
- 1062 ————— Neuland, Linguæ Latinæ Rudimenta, *gilt leaves, Ams.* 1683—Possellii Syntaxis Græcæ Linguæ, *ibid.* 1686—Alia Editio, 1714—Compendium Gramm. Gr. 1739—Outhovii Linguæ Græcæ Rudimenta, *Amst.* 1740, 5 vol.
- 1063 ————— Smetii Prosodia Latina, *Amst.* 1683, and 4 others, 5 vol.
- 1064 ————— Verwer, Linguæ Belgicæ Idea Grammatica, *scarce, Amst.* 1707—Hoogstratens Naamwoorden, door A. Kluit, 1759, and 3 others, 5 vol.
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Par. 1674
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- 1067 Pindari Carmina - *Tr. ad Rhen.* 1825
- 1068 Pipping Memoria Theologorum - *Lips.* 1705
- 1069 Placcii Carmina - *Amst.* 1668
- 1070 Platneri (Frid.) Lanx Saturæ *Altenb.* 1758
- 1071 Platonis Phædon, cura Wytttenbachii, *with Wytttenbach's autograph* - *Lugd. Bat.* 1810
- 1072 ————— Symposium edid. Reynders *Groning.* 1825
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Leipz. 1800
- 1074 Plauti Comædiæ, *Amst.* 1619—Alia Editio *Amst.* 1640
- 1075 ————— Captivi Comædia, observationibus aucta ab J. Bosscha, *sine paper* - *Traj. ad Rhen.* 1817
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Lugd. B. 1669
- 1077 ————— Historia Naturalis, *in Dutch* *Amst.* 1644
- 1078 Plinius Secundus door Van Hall - *ib.* 1809
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- 1080 Poemata Belgica.—H. Brunos het Boeck Jobs, 1658—H. Brunos verscheyde Gedichten, 1666—Overstege Poëzy, 1661.—Paffenrode, Gedichten, 1711—Hoevftt Anakreons Gezangen, 1816, and 11 others, 16 vol.
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- 1094 Porschbergeri Theocritus Scripturam Sacram Illustrans *Dresdæ*, 1744
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- 1096 Portefeuille d'un Ancien Typographe *A la Haye*, 1824
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Quarto.

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First Day's Sale.

PRINTS—ENGLISH TOPOGRAPHY.

LOT

1	Views and Antiquities of Norwich and its Environs	-	9
2	Ditto	-	34
3	Ditto	of Northumberland	20
4	Ditto	-	15
5	Ditto	-	17
6	Ditto	of Nottingham	47
7	Ditto	of Oxford	10
8	Views of Blenheim Castle and Park	-	23
9	Views and Antiquities in Oxfordshire	-	27
10	Ditto	of All-Souls' College, Oxford	16
11	Ditto	of Baliol College, ditto	8
12	Ditto	of Christ Church College, ditto	29
13	Ditto	of Magdalen College, ditto	22
14	Ditto	of Queen's College, ditto	22
15	Ditto	of Trinity College, ditto	12
16	Ditto in Oxford	-	7
17	Ditto of the Radcliffe Library	-	17
18	Ditto in and about Oxford	-	14
19	Ditto	-	13
20	Ditto in Shropshire	-	20
21	Ditto	-	16

B

LOT

22	Views of Shrewsbury and the Environs	-	-	22
23	Ditto in Shropshire	-	-	14
24	Ditto in Yorkshire	-	-	13
25	Ditto, Miscellaneous, a parcel.			
26	Effigies on Monumental Plates against the Walls, &c. of Christ Church Cathedral	-	-	7
27	Views in Yorkshire	-	-	58
28	Ditto Drawings in Water-colours	-	-	20
29	Ditto of Kelso Abbey, &c.	-	ditto	4
30	Ditto in Jersey, coloured	-	-	20
31	Ditto of Sudeley and Dudley Castles, Britain Terry and Jedburgh Abbey, by Jukes, coloured	-	-	6
32	Ditto on the River Wye, by do. do.	-	-	13
33	Ditto of Melrose Abbey and Stirling Castle, by do. do.	-	-	4
34	Ditto of the Lakes, by do. do.	-	-	8
35	Ditto of Kelso, Dryburgh, and Berwick	-	-	4
36	Ditto in Shropshire, by Fitler, Lowry, &c.	-	-	6
37	Picturesque Views, in aquatina, by Alken, after Peter Pindar; with poetical allusions to the different scenes	-	-	6
38	Views of the Lakes in Cumberland and Westmoreland, by Landseer, Medland, and Byrne, after Farington	-	-	20
39	Two Views of Magdalen College, by Buckler, a per- spective View of Exeter Cathedral, and the History of Sudeley Castle.			
40	Vues remarquables des Montagnes de la Suisse, avec leur description, 2 Nos. coloured Plates.			

PORTRAITS, CHIEFLY ENGLISH.

41	John Hacket, Bishop of Lichfield and Coventry, ætat. 78, obiit 1670, by W. Faithorne; and two of Joseph Hall, Bishop of Norwich, 1641, by H. Tubbe	-	-	3
42	JOHN HALL, Bishop of Norwich, with verses beneath.			
43	MADAM ANN KIRKE, J. Becket, after Vandyke, mez- zotinto, <i>proof</i> .			
44	Frederico Henrico, Count of Nassau, by P. Pontius, after Vandyke.			
45	The Funeral Procession of Darnley, a Drawing, and the Print coloured	-	-	2
46	Shakespeare, by M. Droeshout, from the first folio, 1623; ditto by Earlom, after C. Jansen, mezzotinto; two of his Monument; a View of his House at Stratford, and of Stratford Church	-	-	6
47	Sir Thomas Overbury, 3 ovals; the Penitent Murderer; and Blood for Blood, 1661	-	-	5

LOT

- 48 G. Withers, ætat. 21, 1611, oval, with motto, "*I grow and wither*," both together; and ditto, 1622, oval, with scroll, "*Nec habeo, nec careo, nec curo*" - 2
- 49 SIR WALTER RALEGH, by Vertue, with original letter beneath, dated July 21, 1626; ditto, oval; and View of the Tower of London - 3
- 50 Mataaks als Rebecca, daughter to the mighty Prince Powhatan, Emperor of Virginia, ætat. 21, 1616, oval, by Holland, after S. Pass.
- 51 Lucasta, by Faithorne, after P. Lilly; and the Author's Portrait - 2
- 52 Henry Lawes, oval, by W. Faithorne; J. Goutero, by J. Livius; Nicolas l'Anier, after Lyvyus, by Vosterman; R. Van Voerst, by Chambans, after Vandyke; and Muffs, by Hollar - 5
- 53 J. Quarles, oval, by W. Marshall; ditto, by W. Faithorne; Grotius, by T. Cross; and Benlowes, in a wreath 4
- 54 G. Withers, oval; Crompton, Dalton, and Lambert, 1661; and John Tatham, by R. Vaughan - 3
- 55 THOMAS OTWAY, by A. Browne, after Sir P. Lely, mezzotinto, *proof*.
- 56 Eight Portraits of celebrated Painters, from the Originals, painted by themselves, in the Grand Duke's Gallery at Florence, in mezzotinto, by *Charles Townley*, inlaid in a portfolio; with Portraits of the Archduke and Archduchess of Austria added.
- 57 F. Godwin, Episcopus Landavensis, by Vertue; J. Overall, Bishop of Norwich, by Hollar; ditto, by White and H. Robinson - 4
- 58 Andrew Willet, writing, oval; ditto, small; the Heavenly Progress, by R. Middleton; and Henry Airay 4
- 59 Sir Thomas Fairfax, standing on a net, with his Army in the background.
- 60 Ben Jonson, by W. Elder; and ditto, by R. Vaughan 2
- 61 W. Camden, King of Armes, by R. Gaywood; ditto, by R. White; ditto, by M. V. Gucht; and ditto, holding a book. - 4
- 62 The Conspirators in the Gunpowder Plot; and the Plot-House at Newton Hall, in Northamptonshire - 2
- 63 The Execution of the Conspirators of the Gunpowder Plot, by N. de Visscher.
- 64 Christiano Quarto, on horseback, by Haelwech, after Van Mander.
- 65 Maurice, Count of Nassau, by Müller, after Mireveldt; and ditto, by W. Delphus, after V. Venne - 2
- 66 Ernest, Count of Mansfeldt, by Delphus, after Mireveldt.

LOT

- 67 G. R. Weckherlin, in a wreath, with Arms, by W. Faithorne, after Mytens; Sir B. Rudyard, by Payne, after Mytens; ditto, by Hollar; and F. Hawkins, at the age of ten years - - - 4
- 68 R. Lawless; a bust on a vase, with a wreath suspended over his head, by Hollar.
- 69 John Ogilby, by Lambart, after P. Lely; R. Stapylton, by W. Marshall - - - 2
- 70 A. Johnston, by Vertue, after Rysbach; ditto, by Vander Gucht, after Rysbach; ditto, by Cooper, after Jamieson; G. Drummond, by R. Gaywood; ditto, by ditto, small - - - 6
- 71 J. Lincolne, the Frontispiece to "The Union of Honour;" J. Weever, by T. Cecill, and a copy of ditto; and G. Somnerus - - - 4
- 72 Sir C. and Sir W. Cornwallis, the Frontispiece to Essayes by Sir W. Cornwallis, by T. Cecill; J. Davis, by W. Faithorne; and another, by Marshall - - - 4
- 73 G. Harvey, by Hertochs; and L. Roberts, by G. Glouce 2
- 74 Sir Thomas Urquhart, by G. Glover, 1645.
- 75 B. Gerbier, by Meyssens, after Vandyke; N. Lanieri, by Chambars, after Livius; J. Van Belcamp and Geldorp, by Bannerman; A. Stalbent, by Pontius, after Vandyke; A. Vanderdort, by Chambars, after Dobson; A. van Diepenbeke, by Pontius and Meysens, from a Picture by himself; and J. Torrens 8
- 76 Archee, the King's Jester, whole-length, by J. Cecill.
- 77 Thomas Parr, aged 152 years; Young Parr, by G. White, mezzotinto; Jeffery Hudson, whole-length; and J. Bradshawe, by Vander Gucht - - - 4
- 78 J. Clanel, by R. Meighen, 1628.
- 79 The Magistrates of Amsterdam consulting respecting the Reception of Mary de' Medici in Holland, by Suyderhoef, after De Keyser.
- 80 Gustavus Adolphus; ditto, whole-length; and Christina of Sweden, a bust, as Minerva, by J. Falck - - - 3
- 81 Frederick Henry, Count of Nassau, by Maetham, after Ravestein; ditto, Suyderhoef and Soutman; ditto, and another - - - 4
- 82 The Assembly of the States-General of Holland by William, Prince of Orange.
- 83 LEONARD WILLAN; Bust on a pedestal, from his Astrea, T. Cross sculp.; six English verses, 8vo, *the original print, very fine and scarce*.
- 84 JOHN HODDESDON, ætat. 18, six English verses, by T. Cross (marked with the letter T and crossed), 8vo, *fine and scarce*, from Mr. Gulston's Collection.

LOT

- 85 JAMES SHIRLEY; Bust, by R. Gaywood, 1658, *rare* ;
and ditto in an oval, by W. Marshall, 1646, *very fine*,
from the Fothergill Collection - 2
- 86 GEORGE WITHERS, in a hat, from his Emblems, by J.
Payne; and NATHANIEL RICHARDS, Gent., crowned
with laurel, by T. Rawlins, 12mo, *both very fine* 2
- 87 Arthur Johnstone, by G. Vander Gucht, 8vo; ditto,
small head in a title, 1642, 12mo; William Drum-
mond de Hauthornden, by R. Gaywood, 4to, *fine* ;
and ditto, by Finlayson, mezzotinto, *proof*.
- 88 John Oldham, by Schencker; Charles Cotton, Esq. by
W. Ryland and P. Audinet, *proof*; Nat. Lee, after
Dobson, by J. Watts, mezzotinto; Thomas Otway,
by Hall; and Thos. Flatman, by Godefroy - 6
- 89 A. Brome, by A. Hertochs; James Alban Ghibbes, by
Alb. Clouwet, *scarce*; Thos. Flatman, by R. White;
Thos. Shadwell, by S. Gribelin; and J. Ogilby, by
W. Marshall - 5
- 90 THOMAS FLATMAN, sitting, holding a medallion of
Charles the Second, mezzotinto, *proof, very fine*.
- 91 MATTHEW STEVENSON, in an oval, four English verses,
R. Gaywood fecit, *very fine and scarce*, from the
Fothergill Collection.
- 92 SAMUEL LEIGH, ætat. 15, anno 1661; "Incipe et perface,
Domine," Arms under the oval, by W. Faithorne,
12mo, *very fine and rare*.
- 93 THOMAS MANLEY, ætat. 21 (anonymous portrait), by
T. Cross, "The pencill can noe more," &c., four
English verses, *rare*, prefixed to his Book of Job,
composed in English heroical verse metaphrastically,
1652, 12mo.

Vide Mr. Brindley's MS. Note at the back of the print.

BRILLIANT IMPRESSIONS OF THE WORKS OF RUBENS.

- 94 Various Subjects, Etchings, by Panneels - 24
- 95 Female Saints, by Bolswert - 16
- 96 Madonnas and Scriptural, ditto - 10
- 97 Holy Family, Infants, &c. ditto - 12
- 98 The Watering-Place, by Brown.
- 99 Rubens's Wife and Sons, by Daulle, Elliott, and
Salvador - 3
- 100 Bathsheba, by Thomassin; Battle of the Amazons, by
Duchange: and Trophies, by Bickham - 3

LOT

101	Landscapes, by Neefs, Van Kepell, Major, and Cocle- mans	4
102	Lions, by A. Bloteling; Lot and his Daughters; and St. Ignatius	8
103	Busts of Philosophers, &c., by Bolswert, P. Pontius, Withous, and Vostermans	12
104	The smaller Landscapes, Bolswert, &c.	14
105	The smaller Landscapes, a fine set, several proofs, by Bolswert	24
106	Landscapes, Etchings, by Wyngaerde and Van Uden	4
107	Large Landscapes, by Bolswert and Clouet	6
108	Philip baptising the Eunuch; Decuis haranguing his Soldiers, and inspecting the Auspices, by Schmuzer	3
109	Acts of Constantine, by Tardieu	12
110	Life of Achilles, by Baron	8
111	Life of Achilles, proof Etchings, by Erlinger	8
112	The Decorations of the Jesuits' Church at Antwerp, by J. De Wit	18
113	The Apostles	14
114	Ditto	13
115	Archduke Ferdinand on Horseback, by Pontius; Fron- tispiece to "Pompa Introitus;" and Christ scourged, by Pontius	3
116	Philip the Fourth; and Elizabeth of Bourbon, by Pontius	2
117	Portrait of Rubens, by Pontius, ditto, in an oval	2
118	Ditto with ornamented Border, by Hollar.	
119	Martyrdom of St. Thomas, by Jac. Neefs.	
120	Rubens, as St. George, presenting his Family to the Virgin, by P. Pontius, <i>proof</i> .	
121	Martyrdom of St. Laurence and Counterproof, by Vosterman; St. Francis; Virgin and Child, Lasné	3
122	St. Michael casting down the rebellious Dæmons, proof, by J. Neefs; St. Ignatius and St. Francis Xavier, by Bolswert	2
123	The Death of St. Anthony, by P. Clouwet.	
124	Holy Family, by Bolswert; Virgin and Child, by Quel- linus; ditto, with Angels, by A. Voet	3
125	Virgin and Child, by Bolswert, <i>M. v. Enden exc.</i> ; and Holy Family, with the Bird, by Bolswert	2
126	Saints adoring the Virgin (from the grand Picture at Antwerp), Hendrick Snyers sculp., Ab. Diepen- beke exc.	
127	The Descent from the Cross, J. Meyssens.	
128	The Crucifixion, by Bolswert; and Christ going to Calvary, by P. Pontius	2
129	Herod's Feast, by Bolswert, <i>proof before the letters</i> .	

LOT

- 130 Presentation in the Temple, P. Pontius; Flight into Egypt, Vosterman; and Holy Family, with Angels, in a Landscape, by C. Galle - - 3

PROOFS AND EARLY IMPRESSIONS OF THE WORKS OF WOOLLETT.

- 131 The Fishery.
 132 The Rural Cot.
 133 Dido and Æneas, *proof*.
 134 Solitude, after Wilson, *ditto*.
 135 The Premium Landscape.
 136 Chatham (*proof*), and Deptford Dock-Yards - 2
 137 Roman Edifices, *proof and etching* - - 2
 138 Ceyx and Alcyone; and Celadon and Amelia - 2
 139 Landscape—Morning, after Claude, *proof before the letters*.
 140 Solitude, after Wilson, *proof*, full margin.
 141 Cicero at his Villa, after Wilson, *ditto*.
 142 The Storm, and Calm, after Vernet, by Lerpinière, *proofs before the letters* - - 2
 143 A pair of Landscapes, after G. Poussin, by Lowry and Browne - - 2
 144 The Embarkation of St. Ursula, after Claude, by Fittler.
 145 Two Landscapes, after Claude, by Browne and Peake; proofs, with the Arms, before the letters - 2
 146 Landscape, after Claude, by Mason, *proof* (Boydell, No. 48); and Sea View, by ditto (No. 59) - 2
 147 St. George and the Dragon, by Lerpinière; and Landscape, by Lowry, both after Claude, *proofs* - 2
 148 Diana deceived by Venus, after Swaneveldt, by Browne, *proof*; and Adonis carried off by Venus, ditto, *proof* - - 2
 149 The Enchanted Castle, *proof before the letters*, Vivares and Bartolozzi.
 150 Apollo and the Sibyl, after S. Rosa, by Browne, *proof*.
 151 Portraits of British Poets, from the time of Chaucer; with notes biographical, critical, and poetical, 23 Nos. in 22, and 2 vols. of letter-press, *complete*, LARGEST PAPER, PROOFS BEFORE THE LETTERS; only twenty-five so taken, 1824.
 152 REMARKABLE CHARACTERS; a large Portfolio, half-russia, interleaved, containing upwards of 300 portraits of remarkable characters, some of which are of great rarity.

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- 153 The Dusseldorff Gallery ; fine impressions of the plates,
loose in a wrapper, and the letter-press descriptions
in sheets.
- 154 Galerie de Lucien Buonaparte, large paper.
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after Van Dyck, fine impressions.
- 156 Numerous Prints to illustrate an 8vo edition of Voltaire,
in a parcel.
- 157 Four Views in India, by Daniell, in colours.
- 158 Salt's Views in India, Abyssinia, Egypt, &c., beautifully
coloured - - - - 14

DRAWINGS BY MODERN ARTISTS.

- 159 View of the Lake of Geneva, in body colours.
- 160 Views in Scotland, in sepia, by *Gibson* - 4
- 161 Ditto in sepia and chalk, by ditto - 4
- 162 Ditto in chalk - - 6
- 163 Ditto in water-colours - - 6
- 164 Ditto in ditto by *Wilson* - 2
- 165 Ditto in ditto by ditto - 2
- 166 Craig Miller Castle, ditto by ditto.

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

PRINTS BY EARLY ITALIAN ENGRAVERS.

LOT

- | | | |
|-----|--|---|
| 167 | PARMEGIANO: Cupid sleeping, <i>very rare</i> ; and the Shepherd's Boy standing: original and copy, Bartsch, Nos. 11 and 12 | 3 |
| 168 | DITTO: the Lover and his Mistress, No. 14: <i>original and copy</i> | 2 |
| 169 | GIULIO BONASONE, after <i>M. Angelo</i> : Judith and Holofernes. | |
| 170 | N. BEATRICI: the Fall of Phaeton; Tityus devoured by the Vulture; and the Bacchanalian piece: all after <i>M. Angelo</i> | 3 |
| 171 | DITTO: the Death of Meleager; the Conflict between Apollo and Cupid, after <i>Bandinelli</i> , the basso relievo of M. Aurelius, and <i>Roma Victrix</i> | 5 |
| 172 | ENEAS VICO: St. George and the Dragon, after <i>Giulio Clovio</i> . | |
| 173 | DITTO: the Battle of the Amazons; Lucretia, after <i>M. Antonio</i> ; and the same, after <i>Parmegiano</i> | 3 |
| 174 | DITTO: Portrait of Giovanni de' Medici, No. 254. | |
| 175 | DITTO: Portrait of Charles the Fifth, No. 255. | |
| 176 | MARC ANTONIO: Joseph and Potiphar's Wife, after <i>Raffaelle</i> ; and a <i>Copy</i> not mentioned by <i>Bartsch</i> | 2 |
| 177 | DITTO: David with the Head of Goliath, probably after <i>Francia</i> ; and a small print of Judith and Holofernes, supposed by A. VENEZIANO, not mentioned by <i>Bartsch</i> | 2 |
| 178 | DITTO: THE MASSACRE OF THE INNOCENTS, after <i>Raffaelle</i> , with the <i>Felcetta</i> , a very early and brilliant impression, but in some parts printed double; also a <i>Copy</i> , not mentioned by <i>Bartsch</i> ; and an impression of the original plate in its present state | 3 |
| 179 | AGOSTINO VENEZIANO: Christ bearing his Cross, after <i>Raffaelle</i> , first impression, with the date 1517. | |
| 180 | DITTO: MADONNA LAMENTING OVER THE DEAD BODY OF CHRIST, after <i>Raffaelle</i> , known as " <i>La Vierge au bras nud.</i> " | |
| 181 | DITTO: Martha and Mary ascending the Steps of the Temple, after <i>Raffaelle</i> . | |

LOT

- 182 MARC ANTONIO: the Holy Family, after *Raffaelle*, called, "*La Vierge à la longue cuisse*."
- 183 DITTO: ST. CECILIA, or "THE FIVE SAINTS," after *Raffaelle*.
- 184 MARCO DA RAVENNA: the Combat of Entellus and Dares, after *Raffaelle*.
- 185 MARC ANTONIO: Venus, Mars, and Cupid, dated, D. 1508, probably after *F. Francia*.
- 186 DITTO: a Composition of Four Figures, known under the title of "*AMADEUS*," with the border.
- 187 AGOSTINO VENEZIANO: Prudence, and Temperance, both after *Raffaelle* - - - 2
- 188 MARC ANTONIO: the Triumph of Trajan, from a design of *Raffaelle*, after the Antique.
- 189 DITTO: the same, a more powerful impression.
- 190 DITTO: THE FEMALE WATERING A PLANT.
- 191 DITTO: the Virtues, after *Raffaelle* - - - 7
- 192 NIELLO: the Preparation for a Sacrifice: on the right, standing on a high pedestal, is the statue of a god holding a helmet in his right hand; and below are four men, one of whom leads an ox, and a female: h. $2\frac{1}{2}$ in., w. $2\frac{1}{2}$. Vide Bartsch, vol. xiii.
- 193 DITTO: an Arabesque, at the bottom corners are tablets, on which are the letters SCOF.
- 194 CORNELIUS BUS: the Battle of the Giants.
- 195 THE MASTER OF THE DIE: two Warriors combating; Scipio's Triumph; and Joseph sold to the Ishmaelites 3
- 196 DITTO: Hercules driving Avarice from Parnassus; Apollo and Daphne; Apollo slaying the Dragon; Peneus and the Naiads - - - 4
- 197 G. MANTUANUS, *Raffaelle's Dream, an extra fine impression*.
- 198 DITTO: *Raffaelle's Dream*; Death of Procris; and Visit of Mary to Elizabeth - - - 3
- 199 DITTO: Endymion carrying Diana to the Chase; and four others, by Giorgio and Theodore - - - 5
- 200 DITTO: the Feast of the Gods; and the Naval Battle, by G. B. Ghisi, after J. Romano - - - 2
- 201 DITTO: Nymphs dancing round an Oak; Hercules and Vice; Venus and Cupid; and Figures passing through a Wood - - - 4
- 202 AG. VENEZIANO: Abraham about to sacrifice Isaac; and the Israelites gathering Manna - - - 2
- 203 MARC ANTONIO: Paul preaching at Athens.
- 204 DITTO: ST. GEORGE AND THE DRAGON.
- 205 DITTO: Death of Althæa.
- 206 DITTO: the Dance of Nine Cupids.

LOT

- 207 MARC ANTONIO: the Judgment of Paris; the same Subject retouched by Antonio Salamanca. - 2
- 208 MARCO (or *Silvestro*) DA RAVENNA: Venus taking the Thorn from her Foot (with the Rabbit); ditto, with the date, 1532; Venus with the Shell; and Marine Deities - - - 4
- 209 DITTO (M. A.): Apollo and Hyacinthus; and Mars and Venus - - - 2
- 210 Ag. Veneziano: the Cartoon of Pisa (or *Les Grimpeurs*), after M. Angelo; and a single Figure from ditto 2
- 211 DITTO: La Carcasse, or Lo Stregozzo.
- 212 AGOSTINO VENEZIANO: a Shepherd caressing a Shepherdess (Heinekin); the same Subject, with the double-horned Goat; part of "*Les Grimpeurs*;" and a male and female Figure holding each other by the arms - - - 4
- 213 MARC ANTONIO: two Prisoners brought before a Female, who holds a flambeau over a sacrificial flame.
Heinekin ranks this under the head of subjects of three figures, but there are five.
- 214 DITTO: Psyche supported by two Cupids.
- 215 Five small pieces: Battle of the Centaurs and Lapithæ; Alexander depositing the Works of Homer; Rape of Helen; Martyrdom of St. Felicita; and a Roman Triumph - - - 5
- 216 G. PENCZ: an Army storming a Tower, after *G. Romano*.
- 217 ROBETA: the Golden Age.
- 218
- 219 G. GHISI (Mantuanus): the Judgment of Paris, H. Cock exc.
- 220 DITTO: the Martyrdom of St. Felicita, after Raffaele.
- 221 AG. VENEZIANO: the Nativity, after ditto, 1531.
- 222 MARCO (or *Silvestro*) DA RAVENNA: the Murder of the Innocents, after Baccio Bandinelli.
- 223 MARC ANTONIO: the Virgin with the Infant, St. Elizabeth, &c.; St. George and the Dragon; both after Raffaele - - - 2
- 224 DITTO: a Child in a Basket carried by two Fauns.
- 225 DITTO: Venus, Cupid, and Juno (part of the Judgment of Paris); Bacchus in a Niche, a Faun discharging Grapes into a Vase, and a Nymph with two Boys bearing Baskets of Fruit - - - 2
- 226 DITTO: Venus and Cupid in a Niche.—B. vol. xiv. p. 234, No. 211.
- 227 DITTO: Statue of a Young Man in a Niche.—B. vol. xiv. p. 251, No. 323; and the three Graces, *Marco da Ravenna* - - - 2

LOT

- 228 *Marc Antonio*: the Pest, after Raffaele.
 229 Ditto: the Standard-Bearer; and figure of a Nymph resting on a Column with her left hand on a Vase.
 230 JULIO BONASONE: the Birth of St. John.
 231 DITTO: Apollo in his Car, attended by Time and the Hours; *before the address*.
 232 P. B. M. 1581: Apollo and Marsyas. *Vide* the inscription on the tablet.
 233

WORKS OF ALBERT DURER.

- 234 The Prodigal Son with the Herd of Swine, *before the date*.
 235 Samson and Dalilah.
 236 St. Hubert, an early and brilliant impression.
 237 St. Jerome, fine.
 238 The Melancholy; and the Copy - - 2
 239 The Coat-of-Arms, with a Lion and Cock.
 240 The Nobleman and Lady.
 241 The Dream; the three Bishops (copy by Hopfer); and three others - - 6
 242 The Knight on Horseback, accompanied by Death; and the Copy by *Wierx* - - 2
 243 Landscape, with the Holy Family, St. Joseph drawing water from a well; copy by *A. Huber*.
 244 Adam and Eve, Bartsch, No. 1.
 245 St. Jerome, ditto, No. 61.
 246 A Female carried away by a Marine Monster, ditto, No. 171.
 247 Melancholy, No. 74; the Satyr and Nymph attacked by a Nymph, with a Satyr interposing, No. 73.
 248 Apollo, 68; Soldiers, 88; Bagpiper, 91; Horses, with Halberdiers, 96 and 97; and a Copy of 97 - 6
 249 Albert, Elector of Mayence, 102; Frederic, Duke of Saxony, 104 - - 2
 250 Melancthon, 105; Pirkheimer, 106; and Erasmus, 107.
 251 The Last Supper, No. 55 of the Wood-cuts; Portrait of Ulrich Varnbuler - - 2
 252 Wood-cuts from the New Testament - - 10

DRAWINGS BY OLD MASTERS.

ITALIAN SCHOOLS.

LOT

- 253 GIOTTO DI BONDONE : the Coronation of the Virgin : a design for the celebrated picture in the Chapel of the Baroncelli, at Florence, under which Giotto inscribed in letters of gold, *OPUS MAGISTRI JOCTI*. Bistre.

This very early and curious drawing belonged to *Vasari*, who has decorated it with a rich architectural border. It was afterwards in the collection of Richardson.

A print in imitation of it has been very accurately engraved by *Metz* ; a copy of which accompanies the drawing.

- 254 A. DEL CASTAGNO : a Sibyl and a Prophet, in bistre on a brown ground, heightened, and highly finished : *very fine*.
- 255 F. LIPPI : Two Heads in Conversation, profiles, metal point on grey ground, heightened : *very fine*.

From *Mr. Otley's* collection.

- 256 ROCCO DA PERUGIA, called ROCCO ZOPPO : Figure of a Saint, with a Pen in his hand, meditating. Bistre on a brown ground, heightened, *very fine*.

From *Richardson's* and *Udny's* collections.

- 257 M. ANGELO BUONAROTTI : the Holy Family with St. John ; the Child asleep on the knee of the Virgin, St. John with his finger on his lips. Red chalk, highly finished.

This design of Michelagnolo is well known both from the pictures and prints of it, in which there are several slight variations. The subject is the same as that of the celebrated picture belonging to Mr. Dawson of Manchester.

- 258 DITTO : the Portrait of Biagio Martinelli, Master of Ceremonies to the Pope ; with ass's ears, and a serpent round his body, introduced by Michelagnolo into his picture of the Last Judgment, on account of his having said that the picture was more fit for a brothel than for the Pope's Chapel. A very highly finished drawing in black chalk.

From the collections of Charles I. and of Mr. Barnard.

- 259 DITTO : a Group intended for the compartment of the Deluge, in the ceiling of the Capella Sistina ; pen and bistre, heightened (from the collection of P. H. Lanckrinck) ; and a Grotesque Figure with a yoke on, a Helmet, and other Studies - -

LOT

- 260 M. ANGELO BUONAROTTI: Christ on the Cross, a figure in the clouds on each side of him, in attitudes of lamentation; exquisitely finished in black chalk, and undoubtedly one of the most capital drawings of Michelagnolo; designed for the Marchesa di Pescara.

From the collection of C. Jennings, Esq., with the ancient print by Nicolo Beatrizet, after the same.

- 261 PIERINO DEL VAGA: Neptune and Amphitrite; a frieze, free pen, washed, CAPITAL.
 262 LODOVICO CARDI, called CIGOLI: Francis, son of Cosmo I., being admitted by his father to a share in the Government, receiving the homage of the Senate; pen and bistre, A CAPITAL DRAWING.
 263 P. DA CORTONA: St. Sebastian and the Angel Gabriel; the angel points to the Virgin in the clouds, and the saint is kneeling in adoration: CAPITAL.

From Mr. Holditch's and Lord Spencer's collections.

- 264 G. VASARI: the Congress of Cremona; a finished design in pen and bistre, heightened, for the picture painted by Vasari, in the ducal palace at Florence, and described by him in his *Ragionamenti*: containing the portraits of Lorenzo de' Medici; Ercole, Duke of Ferrara; Lodovico Sforza, Duke of Milan; the Cardinal of Mantua, Legate of the Pope; and others, who met together in 1483 for settling the peace of Italy: CAPITAL.

Formerly in the *Crosat* collection; afterwards in that of P. J. Marietti.

- 265 RAPHAEL: Portrait of Alexander VI.; in black chalk, on a brown ground.

Successively in the collections of the Earl of Arundel, Mr. Richardson, and Sir J. Reynolds.

- 266 DITTO: Head of a Young Man with flowing hair; size of small life; black chalk on a brown ground.

From Richardson's collection.

- 267 Portrait of Dante; a Figure writing; and a group of Heads: from pictures in the Vatican: black chalk 3
 268 GIULIO ROMANO: Venus withholding Mars from pursuing a Fugitive; a design for one of the pictures in the palace T. at Mantua. A considerable *pentimento* appears in the figure of Venus: fine free pen.

From Richardson's and Lord Spencer's collections.

- 269 DITTO: the Battle of Constantine and Maxentius; a capital drawing, in three sheets, in bistre, highly finished and very spirited.

LOT

- 270 GIULIO ROMANO: Two from the story of Dido and Æneas, in the Palace T. at Mantua: beautiful composition, but greatly defaced and injured by time; one an octagon in bistre - - 2
- 271 BAROCCI: St. Francis on his knees receiving his pardon; a study for the picture in the Church of St. Francis at Urbino; on a blue ground, heightened.
- From the Sagrado and C. Rogers's collections.
- 272 DITTO: a finished Study for the Head of St. Francis; size of life, great expression, in crayons; a Study of two Heads for the same - - 2
- Studies by Barocci in pastel, in good preservation, are of rare occurrence: heads by him are particularly sought after.
- 273 F. MOLA: Aurora, a design for a Ceiling in the Altieri Palace at Rome; presented by S. Conca to the Cav. Luti: CAPITAL.
- From C. Rogers's collection.
- 274 C. MARATTI: a Study for a Figure, in black chalk (from Mr. Holditch's collection); and Study for an Apostle, red chalk, on blue paper - - 2
- 275 S. ROSA: an Assassination; in a wild landscape, sketched with astonishing force and effect in Indian ink, on brown paper.
- 276 TITIAN: Portrait of himself when young, red chalk; and ditto, in a gold chain, with a portfolio and crayon, an outline, *fine*.
- 278 DITTO: Christ teaching in the Temple, Joseph and Mary seeking him; broad pen and bistre.
- 279 DITTO: a Shepherd piping before his Sheep, another following them through a Mountain-pass; red chalk and wash, fine and spirited.
- 280 DITTO: St. Jerome performing Penance in the Desert; a grand design in black chalk and Indian ink: CAPITAL.
- 281 PAOLO VERONESE: the Prophets and Sibyls, a design for the frescoes in the Church of St. Sebastian, at Venice: one of his early works, but in a grandeur of style equal to Titian; bistre wash, on blue paper, heightened: CAPITAL.
- 282 DITTO: Christ preaching in the Temple; a grand composition of many figures: pen and bistre, on blue paper, heightened, afterwards touched upon in oil by Rubens, to whom it has belonged: CAPITAL.

LOT

- 283 SCHIAVONE: the Nativity, with the Shepherds' Offering ; a composition in a grand but singular style of design, executed in bistre and indigo, with the greatest spirit and effect.

This piece has been attributed, by its different possessors, to Coreggio, P. Farinato, and Salviati ; but from the union of different styles which it exhibits, and particularly its resemblance to that of Parmigiano, it is most probably by the hand of Schiavone.

- 284 LAZZARI BRAMANTE: a Female Figure standing, largely draped ; on a grey ground, pencil heightened, *fine and rare*.

From Ottley's collection.

- 285 COREGGIO: two Figures greatly foreshortened for a ceiling ; chalk : and a sheet of various Sketches, on both sides ; bistre, pen and red chalk.

From Richardson's and Lord Spencer's collections.

- 286 DITTO: Busts of Angels strewing Flowers, in red chalk, *extremely fine* : two sheets joined.

- 287 DITTO: St. Catharine ascending into Heaven surrounded by a Choir of Angels, red chalk, *very fine*.

From the collections of Richardson, Hudson, and Barnard. At the back there appears, in Richardson's handwriting, " *In the dome at Parma ;*" and at a subsequent period he has added, " *A. Sacchi copied the whole cupola. This is probably of him.*" This is perhaps a mistake, the subject of this drawing being very different from that in the cupola of the Duomo, which is the Assumption of the Virgin.

- 288 PARMEGIANO, a Female Figure sitting ; a Sketch for the Nativity in the background : pen and bistre heightened, *very fine*.

- 289 DITTO: the Marriage of St. Catharine, pen and bistre on blue paper ; and the Virgin, Child, and St. John, bistre heightened.

- 290 DITTO: Head of a Boy, pen and bistre ; and two Figures, red chalk.

From Lord Spencer's collection.

- 291 DITTO: various Subjects - -

4

From Lord Spencer's collection.

- 292 L. CARACCI: the Sacking of Troy, a grand composition of numerous figures, fine pen and Indian ink.

- 293 AGOSTINO CARACCI: the Holy Family with Angels ; broad pen : reverse, the Virgin and Child in the Heavens ; in grisaille, *very fine*.

- 294 DITTO: the Virgin and Child in the Heavens, adored by five Saints below : a pen drawing : *capital*.

- 295 ANNIBALE CARACCI: two Studies of Figures.

From Lord Spencer's collection.

LOT

- 296 ANNIBALE CARACCI : a sheet of Caricatures of his contemporary Painters ; Indian ink, on a brown ground heightened.
- 297 DOMENICHINO : an Evangelist and Angels ; a design for one of the angles in the Church of Andrea della Valle, at Rome, red chalk, *very fine*.
From Richardson's and Ottley's collections.
- 298 DITTO : Figure of a Man kneeling, black chalk, *fine* ; and Study of a Figure stooping, black chalk, on blue paper. - - - - 2
From Lord Spencer's collection.
- 299 DITTO : two Studies of Figures, black chalk, on blue paper, *fine*.
- 300 GUERCINO : a Man in Armour pressing forwards with a Sword in his right hand, his left arm raised : pen, in his finest manner.
From Lord Spencer's collection.
- 301 DITTO (two) : a piping Boy, pen and bistre, *very fine* ; and a Man with a Cap on, listening.
From Lord Spencer's collection.
- 302 DITTO : the Holy Family ; St. Joseph with his Staff budding ; and Christ presenting a Rose to the Virgin : fine pen - - - 3
- 303 GUIDO (two) : Head of the Virgin ; and Heads of an old and a young Man : fine pen.
- 304 LANFRANCO (two) : a Study of Boys, black chalk, on a russet ground, bold style of design ; and a Man's Head : black chalk, on blue paper.
From Lord Spencer's collection.

GERMAN, DUTCH, AND FLEMISH SCHOOLS.

- 305 A. DURER : Christ taken down from the Cross, supported by Joseph of Arimathea, and attended by the Virgin, St. John, &c. : fine pen, CAPITAL.
- 306 DITTO : Madonna and Child, with St. Joseph asleep, in a Landscape ; the Father in the Heavens ; on the foreground a Butterfly, and the mark of the artist, *very fine pen, highly finished*.
Albert engraved a fine print on this subject, called "*La Vierge au Papillon*."
- 307 LUCAS VAN LEYDEN : the Annunciation, inscribed "AVE GRATIA PLENA," &c. Indian ink, on a grey ground, heightened, VERY FINE, a circle.

LOT

- 308 JOST AMMAN: two of Feasts: pen drawings, circles.
 309 C. SCHWARTS (called the German Raphael), the Flagellation of Christ: pen and bistre, on a brown ground, CAPITAL.
 310 RUBENS: two Heads in black chalk, large and fine.
 311 DITTO: a Demoniac on the Ground, greatly foreshortened, black and white chalk, on grey paper, highly finished: a study for the Picture in the Jesuits' Church at Antwerp.
 From Richardson's and Holditch's collections: at the back is written by the latter, "Given me by Mr. Trevor, R.H."
 312 E. QUELLINUS (two): Figures of St. Francis and St. Agnes, in niches; and the Conversion of Saul: Indian ink, on blue paper, heightened.
 313 REMBRANDT (two): the Flight into Egypt; and the Prodigal Son feeding Swine: pen.
 314 DITTO: a Landscape, Indian ink, *very fine*.
 315 DITTO: a View of his Father's Mill, Indian ink, *fine effect*.

From the collection of Edward King, Esq.

- 316 P. BREUGHEL (two): a View on a Canal, with Boats, &c., Indian ink and indigo; P. BRILL, a Landscape with Labourers at work: bistre and indigo.
 317 WATERLOO: a View in a Forest, chalk and Indian ink, *very fine*.
 318 A. CUYP: a Landscape, with a Cow drinking, another lying down: black chalk, *very fine*.
 319 LE SUEUR: Rachel giving drink to the Messenger of Jacob, pen; the Nativity, red chalk; the Holy Family; and St. John bringing a Lamb to Christ, a circle, pen and bistre, by J. STELLA -
 320 SIR J. REYNOLDS (two): Head of a young Man in agony, a design for one of the sons of Count Ugolino, black chalk, *fine*; and an old Man's Head, after Guercino, probably copied by Sir Joshua whilst he was a pupil with Hudson, having been bought at his sale, Feb. 25, 1785.
 321 GAINSBOROUGH: a Landscape and Figures, with a Wagon and Horses, slightly sketched in black chalk.
 322 Four—Head of a Lady, fine pen; and three others, by and after Italian Masters.

From Holditch's and Bond's collections.

- 323 A Portfolio, bound in yellow leather; containing upwards of eighty Drawings by Italian Masters, among which are Studies by Coreggio, Raphael, Titian, Bronzino, P. Veronese, Guido, Parmegiano, &c.

LOT

- 324 A Portfolio, of yellow leather, marked VENETIAN SCHOOL.
 325 Ditto, marked LOMBARD SCHOOL.
 326 Ditto, marked FLEMISH SCHOOL.

PAINTINGS.

- 327 TINTORETTO : his own Portrait, life size.
 328 LUCAS CORNELII : four Portraits of English characters :
 viz. a Gentleman, marked W. R. Æ. 25, 1509.
 a Lady, marked W. Z. N., 17, 1509.
 a Gentleman, marked W. G. F., 38, 1508.
 a Man in a large Hat, with a Cup in his hand,
 marked P. C. V., 44, and the date 1463,
 which has been altered; the real date was
 probably 1503.
 329 ANGELICA KAUFFMAN : her own Portrait, life size.
 330 Portraits of the Boswell family.

END OF THE SECOND DAY'S SALE.

Third Day's Sale.

LOT

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LOT

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- 451 Specimens of Ancient Sculpture, published by the Society of Dilettanti.
- 452 Woburn Abbey Marbles, Description of, *privately printed*.
- 453 Cameron's Baths of the Romans - - - *Lond.* 1772
- 454 Le Jupiter Olympien, par M. Q. de Quincy *Paris*, 1815
- 455 Stuart's Antiquities of Athens, 3 vols. *russia, gilt*
Lond. 1762, 1787, & 1794

LOT

- 456 The Grecian Order of Architecture explained from the Antiquities of Athens, by S. Riou *Lond.* 1768
- 457 Ruins of Athens, with Remains and other valuable Antiquities in Greece - - *Ib.* 1759
- 458 Antichità d' Ercolano, 9 vols. 6 in morocco, gilt, and 3 in boards - - *Naples*, 1757-1792
- 459 Museum Florentinum, 11 vols. *russia*, gilt
Florence, 1732-1766
- 460 ~~PIRANESI~~, Vedute di Roma.
- 461 Ditto, Vasi e Candelabri.
- 462 Ditto, dell' Antichità di Cora.
- 463 Ditto, Antichità Romane de' Tempi della Republica, parte prima.
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 489 Twenty-four Views in India, &c., by H. SALT, coloured plates. — 12 —
 490 Twelve Views in Mysore, by R. H. COLEBROOK. — 12 —

END OF THE THIRD DAY'S SALE.

Fourth Day's Sale.

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- 496 Les nouvelles Œuvres d'Architecture, de P. Vingboons.
- 497 Scelta d' Architettura antiche e moderne della Città di Firenze, par F. Ruggieri, 4 tomi. *Firenze, 1755*
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- 499 Le Fabriche e i Disegni di A. Palladio, 5 vols. in three *Vicenza, 1786*
- 500 Newton's Vitruvius, 2 vols.
- 501 Palazzi di Genova.
- 502 Les Edifices antiques de Rome, par A. Desgodetz *Paris, 1682*
- 503 The Ancient Buildings of Rome, by A. Desgodetz, translated by Marshall, 2 vols. *London, 1771*
- 504 Paine's Plans, 2 vols. russia.
- 505 Designs, by Inigo Jones, 2 vols in one.
- 506 Dichiarazione dei Disegni del Reale Palazzo di Caserta *Naples, 1756*
- 507 — another copy.
- 508 Views of Florence, in 1 vol.
- 509 Barbault's Roman Antiquities.
- 510 Le grand Golfe de Naples, par Giraud.
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LOT

- 512 Views in Italy.
 513 Bartolozzi's Twelve Etchings from Italian masters.
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 518 Collection of Heads from the Last Supper by L. da Vinci, by M. Dutertre.
 519 Raphael's Cartoons, by Dorigny.
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 523 Voyage dans la Basse et la Haute Egypte, par V. Dénon, 2 tom. - - *Paris*, 1802

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 525 Numismata Aurea Imperatorum Romanorum, à Comite de Caylus.
 526 Don Petri Carreræ Disquisitio de vero Significatu Numismatum quorundam Messanæum.
 527 Pierres Antiques Gravées, expliquées par P. de Stosch. *Amst.* 1724
 528 Siciliæ Veteres Nummi, per G. Castelli - 1781
 529 J. H. Eckhel Catalogus Musei Cæsarei Vindobonensis Nummorum Veterum, 2 vols. morocco - 1779
 530 Thesauri Fridericiani Numismata Antiqua *Amst.* 1730
 531 Histoire des Provinces Unies, par Le Clerc, avec les principales Médailles, 2 vols. in three *Ib.* 1728
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- 537 D. Sestini Lettere e Dissertazione Numismatiche, 9 tom. calf - - *Milan*, 1813-1820
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- 549 C. Clusii Exoticorum libri decem - - 1605
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| 582 Germany, Siberia, &c. | 20 |
| 583 Germany, Holland, &c. | 14 |
| 584 Hungaria, Croatia, Sclavonia, &c., and Germany | 18 |
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| 586 Poland | 17 |
| 587 Italy | 17 |
| 588 Portugal, by Jefferys; and the Coasts of Portugal and Spain | 7 |
| 589 Spain and Portugal | 15 |
| 590 Cheshire, by P. P. Burdett; and Survey of England and Wales, by Mudge | 9 |
| 591 Fife and Kinross, 6; Scotland, 8; and the County of Forfar, 4 | 18 |
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- 698 Blaeu's Atlas, 11 vols. coloured plates *Amst.* 1662

END OF THE FOURTH DAY'S SALE.

Fifth Day's Sale.

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- | | |
|--|----|
| 701 Christina, Queen of Sweden, a letter touching her abdication; the whole in her own hand, and sealed with the royal signet; also, a Copy, a short Memoir, and her Portrait by Nanteuil. | 3 |
| 702 Lord Burleigh to Mr. Robert Beall; Sir W. Temple to Mr. Temple, 2 | 3 |
| 703 The Marquess of Montrose to Mons. Zulicon; a letter from the Earl of Perth to a Bishop, recommending Mr. Menzies to his protection; ditto, from the Duke of Berwick (Signature); and Lord Peterborow to Mr. Pope | 4 |
| 704 Letters of Jacobus Sturmius, Nessenus, Hier. Alexander, Conrad Goclenius, Caspar Hedius, &c. | 13 |
| 705 Ditto, Philip de Marnix, 6; Gomarus, Tronchinus, B. A. Montanus, D. Hoescheli, &c. | 14 |
| 706 Ditto, B. de Spinoza, S. Lubienictzki | 2 |
| 707 Ditto, from John Evelyn to Samuel Pepys, Esq. | 4 |
| 708 Ditto, of Eneas Sylvius Piccolomini (<i>Pius II.</i>), one relating to the Council of Basle, 1433 | 4 |
| 709 Ditto, of Poggius, Politianus, Filelfo, Sforza, Scala, L. Aretinus, &c. | 12 |
| 710 Ditto, from Ægidius to Erasmus; Alciatus, Marcangelus Accursius; T. Linacrus to Macchiavel, &c. | 5 |
| 711 Ditto from H. Stephanus, Julius Cæsar Scaliger, and Joseph Scaliger | 8 |
| 712 Ditto from Justus Lipsius to Huygens; P. Egmond to Lipsius; Hubertus Languetus; Lipsius to Dousa, &c. | 6 |
| 713 Ditto from Joachim Camerarius, 2; C. Plantin to Douse; Douse, father and son; and Forestus to Raphelingius | 8 |
| 714 J. A. Thuanus to Ubbo Emmius, two very interesting Letters. | 9 |
| 715 Letters from Freinshemius, P. Cunæus, Bonaventura Vulcanus, Luca Holstenio, &c. Letters and Verses | 9 |

LOT

- 716 Correspondence of Nicolas and Daniel Heinsius with Carlo Dati, Hugo Grotius, &c. - - - 29
- 717 Correspondence of Isaac Dionysius, G. I. and M. Vossius with Salmasius, Huygens, and other Literati. - - -
- 718 Ditto of Pontanus, Puteanus, Possinus, &c. with various other Literati - - - 17
- 719 C. Salmasius, Correspondence, and a Poem in Latin, a Letter in French, and Portrait - - - 13
- 720 Letters of Gassendi, Huetius, Valesius, &c. to N. Heinsius, &c. - - - 6
- 721 Letters and Verses of *Henry Stubbe* of Warwick, several of which are addressed to *Hobbes* of Malmesbury 10
- 722 Ditto of Andrew Marvel, Samuel Hartlib, Josiah Pullen, and J. Aubrey; the last addressed to Thomas Hobbs, abusing Dr. Wallis: *very curious* - - - 4
- 723 Letters (in French) from PETER BAYLE to his Family and Literary Friends, from 1670 to 1706: a great number, in a portfolio.
- 724 Letters from Abraham, James, and J. F. Gronovius, 6; from Perizonius, Tollius, Brenkmar, and Cuperus, 8 14
- 725 Letters of Fabricius, Grævius, Gruterus, Gurtlerus, to Heinsius, Gronovius, &c.; Kuster, Havercamp, Hogenven, Hemsterhuis - - - 17
- 726 Letters from J. Alberti, P. Burmannus, Ryckius, Reiske, and Relandus - - - 10
- 727 Letters from Maffei, Muratori, Manni, Magliabecchi, Cocchi, and other Italian Literati - - - 21
- 728 Letters from Fontanini, Bianchini, Maggi Zeno, and Zanetti - - - 12
- 729 Letters of Giovanni Lami to Brunacci - - - 88
- 730 Letters of Muratori, Gori, Algarotti, F. Redi, and various other Italian Literati.
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